For everything you want to know about UTM

Check out the Medium's website

http://medium.sa.utoronto.ca

News, sports, arts, features, opinions, archives, and an interactive map of Erindale!

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 20 — February 26, 2001

Love Pub

A couple of students pose for a picture at Valentine's Pub before Reading Week. Despite appearances, I swear to God this is Valentine's Pub...look at the red heart hovering above. *photo/Brian Chen*

Vibe deejays oppose volunteer fee

Deejays and radio station management debate fee on Web site forum

By Adam Giles

Some Vibe deejays don't like paying to volunteer.

The campus radio station recently reduced the fee it charges deejays to $30 (from $40) so that volunteers starting halfway though the year wouldn't be hit so hard financially. But some deejays still oppose the fee.

Deejay Chris Wagner denounced the fee in a message posted on the station's Web site discussion forum. Wagner's message was one of a string of messages in response to a posting from Station Manager Dion Mahadeo explaining the fee.

Mahadeo posted his message in December "to address the concerns of some DJs who have written into the Medium II or have made comments regarding the DJ fee."

Mahadeo said the fee "has always been in place at the station" and used to be collected monthly. But this year management decided to demand payment up front because it was hard to keep track of all the deejays and "so that really interested DJs will join."

In his initial message, Mahadeo said, "The reason there is a fee in the first place is simply this: becoming a DJ on Vibe Radio means becoming part of a club and initiation fees are always evident in a club. Be it a fitness club, country club, even a student organization like the Commerce club, you pay a fee to become a member."

ECSU Clubs Commissioner Sean O'Leary said, "Vibe is a student society, not a club."

Vibe, which falls under the ECSU umbrella as 'Radio Erindale,' does not have ECSU club status. ECSU-recognized clubs charge membership fees because they do not receive any money from incidental fees. 'Radio Erindale' is classified as campus media and each year receives about $18,000 from full-time students' incidental fees.

In his message, Wagner said Vibe should "do as the Medium does - raise that money from outside sources, through holding profitable events, or advertising, which is the job of the Promotions Manager. All funds in addition to those supplied by the entire student body are supposed to be brought in through that position."

> "...becoming a DJ on Vibe Radio means becoming part of a club and initiation fees are always evident in a club"
> – Dion Mahadeo

> "Vibe is a student society, not a club"
> – Sean O'Leary

Mahadeo said Vibe already has some advertising revenues but it is trying to attract more advertisers. All year, Mahadeo has argued that the fee ensures that deejays are committed.

Wagner isn't the only deejay opposed to the fee. Back in November, Vibe deejay Dave Jutzi called the fee "ridiculous" in a letter to The Medium. If the fee is supposed to ensure that deejays are

☞ Vibe continued on page 2

What's Inside

The Wright bro 7

Monkey Bone 13

Div II Basketball 17

QUOTE OF THE WEEK

"If you want to play, you gotta pay...period"
Vibe Station Manager Dion Mahadeo lays down the law at Radio Erindale.

ECSU Vice President Capobianco quits

Joke of the year: council can't keep a full staff

By Adam Giles

A bad year for ECSU just got worse. Up until two weeks ago, this year's council had only lost three members. But now Vice President of Administration Lisa Capobianco has slapped her hand down on the table and declared that she's out.

> "It's been different. It's a huge inconvenience. We're already understaffed. It's unfortunate to have another person leave our team"
> – Preena Chauhan

According to ECSU Vice President of Finance Rose Oliveira, Capobianco did not give two weeks notice before leaving.

"She just handed in a letter of resignation five minutes before our board meeting [on February 12]," she said.

ECSU President Preena Chauhan said Capobianco's departure is disappointing.

"It's been different," Chauhan smiled. "It's a huge inconvenience. We're already understaffed. It's unfortunate to have another person leave our team but if someone feels they have to leave, I think that has to be respected."

Oliveira said Capobianco left for "personal reasons." Capobianco could not be reached for comment.

According to Oliveira, "she knew it was a job that needed 110 per cent and she knew she couldn't give it anymore."

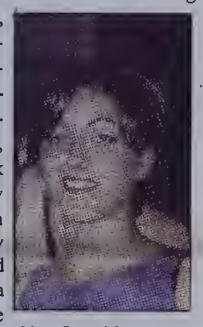
Chauhan said she didn't know the particulars of Capobianco's "personal" issues.

"I know her situation superficially, but I don't know the whole situation. I respect whatever issues she had that were preventing her from doing her job. I don't know if it would have been in the best interest for her to stay on the council with her situation," she said.

Chauhan and Oliveira have agreed to split the remainder of Capobianco's duties between them. They will split tasks like managing the information booth, managing Directors, managing ECSU's student endowment scholarship, and arranging the upcoming elections.

"On top of what we already have going on, it will be time consuming, but between the two of us, I think we can sort it out," said Chauhan. She also admitted that the position of Vice President of Administration, which manages ECSU internally, is the backbone of the council because the President acts mostly as a liaison between the council and external bodies.

Directors Kelly Gilbert and Peter Shams hit the 'eject' button just as the school year began. When ECSU held a by-election to replace them, Seema Chawla won the position of Advertising Director and, after a questioning-the-accuracy-of-the-voter's-list debacle, Erick Mckinlay (armed with the 'Mckinlay Plan') edged Reetu Kumra by one vote for the position of College Affairs Commissioner.



Lisa Capobianco.

Then in January, bungling Student Centre Programmer Fred Amirhoushmand said goodbye to the council. Without enough money and time to hold another by-election, ECSU hired Frank Scali and Trevor Smith as its Student Centre Programmers.

> "Everyone should know that being on ECSU is time-consuming. People considering running should have good time-management skills"
> – Rose Oliveira

Add Capobianco to the list of former council members floating in escape pods somewhere over the Student Centre and you have what ECSU's had all year: a depleted crew.

ECSU troopers Chauhan, Oliveira, Clubs Commissioner Sean O'Leary, and Services Coordinator Mary Halopulos only have about seven weeks left to hit the panic button before they make it through the entire year.

☞ Capobianco continued on page 4

UTM gets positive

BY DANIELLE HANEK

UTM's ongoing Positive Space Campaign aims to provide effective ways for interested faculty, staff and students on how to counteract the negative and hostile messages that society projects around the issue of gender and sexual identities. The Campaign celebrates the diversity of the University. The Campaign, launched in January, invites the participation of all members of the University of Toronto community.

About 710 Positive Space Campaign packages were sent to UTM faculty and staff members. The packages included letters from Principal Robert McNutt, Jude Tate, Coordinator for the Lesbian, Gay, Bisexual, Transgender, Queer Resources and Programs (LGBTQ), a brochure, and a Positive Space sticker.

At the University of Toronto, lesbian, gay, bisexual, and transgendered students, staff and faculty members contribute to a significant portion of the community's diversity. The University has equity offices and adopted policies that ensure equal services and benefits available for heterosexual couples are offered to same-sex partners and their families.

"There has not been an official focus on the creation of Positive Space before this campaign, on informing the faculty and staff of UTM. This campaign has the support of UTM Principal Robert McNutt and U of T President Robert Birgeneau and it's geared to expand and enrich the campus community," said Jude Tate.

"The Positive Space Campaign originated from the St. George campus and is now able to use its resource base to introduce it to the rest of the campuses, Erindale and Scarborough," commented Jude Tate.

The Positive Space Campaign intends to assist in the creation of a campus free of discrimination on the basis of sexual orientation.

The campaign also aims to generate a broad and visible commitment to welcoming sexual diversity, making talk of that diversity more common and less unusual. The campaign will assist members in the community to identify positive spaces by seeing the sticker, so they know where they could go and feel comfortable.

"By putting up a sticker, it is a way of showing your support for gender and sexual diversity because, realistically whatever the environment, it is a resource for anybody to use" said Pardeep Nagra, UTM's Diversity Relations Officer.

"I have yet to receive negative feedback from those who have responded to me," said Principal McNutt.

"UTM is not a negative campus – we are a microcosm of society and we have no particular problems when it comes to biases of this sort."

Events are scheduled for the Positive Space Campaign throughout the semester. Proposed events include a 'meet and greet' with a person from the Positive Space Campaign.

"Workshops and discussion sessions are also slated to happen this term. These provide an opportunity for people to openly discuss and be educated on issues. The events are open to all UTM faculty, staff and students," added Nagra.

Vibe deals with internal fee debate

Continued from front

committed, Jutzi wrote, then the station, which reimburses each deejay $15 – a key-card deposit – at the end of the year and keeps the remainder, should reimburse deejays for the full amount at the end of the year.

> "Let's not kid ourselves, the DJs are volunteering at the station, they are doing work for the station, providing it with programming, giving of their time and abilities"
> – Chris Wagner

"If deejays have paid their $40 and halfway through the year, they decide they no longer want to do their show, knowing that they have already lost their money, what is to stop them from quitting? It doesn't seem like a very effective way of guaranteeing the commitment. It is unfortunate that Vibe Radio has alienated students who could potentially have a positive impact on the station because of a required fee that has not yet been clearly justified," Jutzi wrote.

Mahadeo thinks the fee has been misunderstood at this campus. He says the fee grants deejays an "artistic license."

"When deejays pay the fee, they have the right to go on the air with no limitations, except for complying with CRTC regulations," said Mahadeo. "It's definitely not a volunteer fee."

In his message, Wagner said deejays are volunteers at the station.

"Let's not kid ourselves, the DJs are volunteering at the station, they are doing work for the station, providing it with programming, giving of their time and abilities. As with all volunteer opportunities, [volunteers] are given the chance to develop marketable skills. However, no other agency which I have ever been involved with in a volunteer capacity has EVER required me to pay for the right to volunteer and develop my skills," wrote Wagner.

"In fact, they usually provide extra benefits for their volunteers, offering them valuable training (how many of us remember the 'training' we received at the station? In my case it was 'Here's the board, you turn these dials to make the music louder, and make sure the volume needle's not spending all of its time in the red') and skill development workshops."

Mahadeo replied to Wagner's message, writing, "If you want to play, you gotta pay...period."

Erick Mckinlay, elected as ECSU College Affairs Commissioner in the council's mid-year by-election, said the deejay fee concerned him during his campaign.

"I spoke to Dion about [the fee]. It's a fee that goes to gaining experience. This is what he told me. When I was running, I set out a few other goals, like the lighting around campus. Once this is accomplished, then I'll move onto Vibe," said Mckinlay.

"I haven't actually talked to the deejays yet but I will certainly try to act or study the matter."

Vibe's studious Station Manager Dion Mahadeo does his best Robert DeNiro impression. Mahadeo doesn't think people that donate their time and effort without getting paid (i.e. their deejays) are volunteers. *photo/Nuvera Mirza*

- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting

Please consult our website: www.rotman.utoronto.ca/mmpa

AACSB ACCREDITED

Your undergraduate education got you started. Our Information Technology Diploma can get you ahead.

Whether you've got a Bachelor's degree, or a college diploma, you can make it count for more with the DeVry Information Technology Diploma, a one year post-baccalaureate program that is specifically designed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, these are the basic tools of business. With the DeVry Information Technology program, you learn the basics and more. In coursework presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening/weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare you for this exciting new world. There'll be no stopping you.

www.tor.DEVRY.ca

A higher degree of success.®

Mississauga Campus
5860 Chedworth Way
Mississauga, Ontario L5R 3W3
(905) 501-8000

Toronto (Scarborough) Campus
670 Progress Avenue
Toronto, Ontario M1H 3A4
(416) 289-3642

Students wait for Degree Navigator

By Sylvia Nalli-Petta

Students waiting for the Degree Navigator to appear on ROSI's system should expect it to show up later rather than sooner.

The Degree Navigator, an online system that would help students organize their degree and program requirements, was originally slated to be ready in the spring of 1999, and then again for last fall. According to UTM Registrar Mark Overton, Registrarial Services is experiencing setbacks because it doesn't have the proper software required to run the system.

"The release dates are later than we had initially expected, as the university's rules required significant modifications to the software."

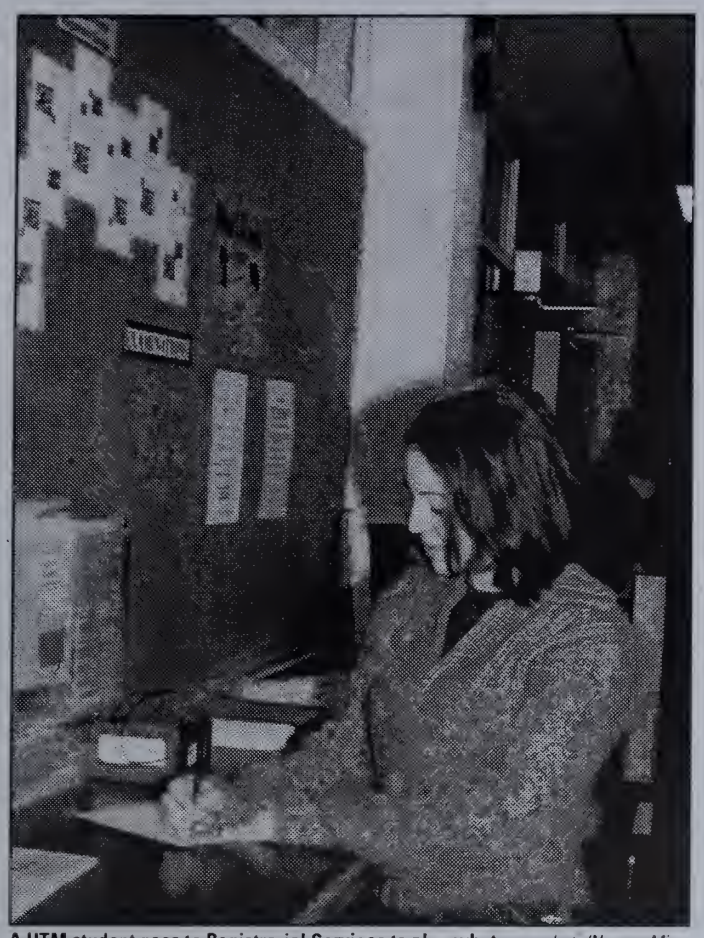
The Degree Navigator is a series of virtual 'islands' through which students can maneuver to find out things like whether or not they've achieved their distribution requirement and what courses they still need to take to complete their degree. By clicking on the 'island' which relates to their program of study, students can look through a list of courses that would qualify toward their degree.

Each course 'island' involves a description of the course, and once chosen, is stored in the student's file.

Students can keep track of which courses they have, and those they still need to complete for graduation. The question of when the University of Toronto – Canada's largest university – will use such a program has yet to be answered. The Degree Navigator program is in use at several other Canadian and American universities.

The University of Ottawa involves an online guest version that the public can test drive, to see what the program is all about (http://navigator.uottawa.ca/index_e.html). In the mean time, U of T students must rely on Registrarial Services staff to answer questions about degree requirements. Overton suggests that students first check the UTM college calendar since it is the official rulebook of academic requirements.

"If the calendar doesn't help, [students] should direct questions about their specialists, majors and minors to the relevant academic departments and others to Registrarial Services," said Overton.



A UTM student goes to Registrarial Services to plan what courses she'll have to take to complete her degree. Registrarial Services is working on the 'Degree Navigator' – an online guide for students to organize their courses. *photo/Nuvera Mirza*

Multi-Faith Prayer Room still not open

By Tamara Sulliman

The Multi-Faith Prayer Room, a home for all religious beliefs, remains unopened.

The prayer space, located on the upper level in the East Wing of the Student Centre, was created as a sanctuary in which all religions would be able to practice their own particular beliefs through personal prayer or reflection and spirituality.

In November, SAC, with the help of ECSU, lobbied for the opening of the Multi-Faith Prayer Centre when students of the Islamic faith raised concerns about having nowhere to practice their religion. During the holy month of Ramadan, Muslim students prayed in South Building stairwells and in the Student Centre Presentation Room.

Last fall, the Student Centre Management Board passed a motion to open the prayer space. Registrar and Acting Dean of Student Affairs Mark Overton handed ECSU Clubs Commissioner Sean O'Leary and Diversity Relations Officer Pardeep Nagra the responsibility of organizing it. A little over three months later, safety in the room remains a concern.

"Safety is the major issue here.

Prayer Room continued on page 4

CASE Closed

The Commerce Association for Students of Erindale (CASE) is presented with a printer from Hewlett Packard on February 12. *photo/Nuvera Mirza*

CAREERS IN THE APPLIED HEALTH SCIENCES
Specialized programs for biological science and human biology students

Are you a student looking for a career in the applied health sciences?

MICHENER DISCOVERY DAY
MARCH 16, 2001
Call Godric Latimer for more information
(416) 596-3143 or 1-800-387-9066 x3143

FACT Demand for applied health sciences professionals is growing.
FACT The Michener Institute is Canada's leading provider of health care education in a wide range of disciplines; both in evolving high tech applications, and in new and traditional therapies.
FACT Michener grads get jobs. 96% of graduates are employed within 3 months, and in their chosen fields.

DIPLOMA PROGRAMS
- Acupuncture
- Chiropody
- Laboratory Sciences
- Respiratory Therapy (degree program available in partnership with Queen's University)

DEGREE/DIPLOMA PROGRAMS (in partnership with the University of Toronto)
- Nuclear Medicine Technology
- Radiation Therapy
- Radiological Technology

GRADUATE PROGRAMS
- Applied Biotechnology
- Assisted Reproductive Technology
- Clinical Research Associate
- Diagnostic Cytology
- Genetics Technology

Other sciences students may also meet admission requirements

Take a step towards a rewarding health care career.

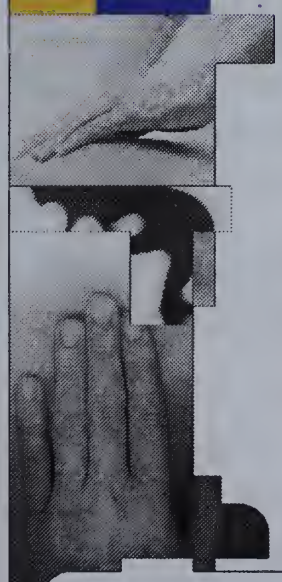
PHONE 416.596.3177 TOLL-FREE 1.800.387.9066
EMAIL Info@michener.on.ca WEBSITE www.michener.ca
222 ST PATRICK STREET, TORONTO, ONTARIO

The Michener Institute for Applied Health Sciences

Canadian Therapeutic College

Become a **Registered Massage Therapist** and join one of the fastest growing health care professions.

Registered Massage Therapists are enjoying exciting careers, working in: Private Practices, Hospitals and Rehabilitation Centres.



Take hold of your future by becoming a **Sports Injury Therapist**

Canadian Therapeutic College offers a 3yr. **Sports Injury Therapy** program that produces a specialized manual therapist.

A Sports Injury Therapist and is multi-disciplined, in demand and ready to work:
- with Elite Athletes
- in Rehabilitation Centres
- in Fitness Institutes
- with Sports Teams
- in Private Practices
- in Chiropractic Clinics

Call ▶ 905.632.3200
Toll Free ▶ 1.877.278.8888

Call today for our FREE Brochure or visit us for an informative consultation. Now accepting applications for fall 2001. Financial Assistance available if eligible.
760 Brant St. Burlington Email: ctcmassage@netaccess.on.ca Website: www.canadiantherapeuticcollege.com

CAREER CENTRE @ UTM

EXTERN CAREER EXPLORATION PROGRAM: It is not too late to apply! Deadline: February 28 at 4:00 p.m. Meet people working in your preferred career area for 1-5 day placements during the week after exams in May! Pick up an application form at the Career Centre. **RESUME CRITIQUES: Tuesday, February 27th, 12:00-2:00. First-come, first-served.**
SUMMER JOBS: We have lots of summer jobs including: Museum Assistant - Halton Region Museum; Internship - Canadian Embassy in Washington DC; Research Assistant - Baycrest Centre for Geriatric Care; Ground Crew - Toronto Blue Jays; and many more!

CAREER CENTRE @ UTM
www.erin.utoronto.ca/careers

Prayer Room yet to be officially opened

Continued from page 3

I really cannot give a fixed date for the opening of the Multi-Faith prayer space due to the installations and procedures that need to be made in order to ensure the safety of the students.

The room is very isolated and I, personally, do not feel comfortable with students in [the prayer space] without a panic button or a security phone. There remain a lot of renovations that need to be completed before the room can be made open for public use," said O'Leary.

"At the present time, myself, Pardeep, and the campus police have access to the prayer space. We are waiting on Facility Resources to do the renovations necessary in order to have the room fully functional and accessible."

On January 30, the Student Centre Management Board said four issues need to be addressed before the prayer space can be operational:

– Re-labeling of "Laidlaw Lounge" to read Multi-Faith Prayer Room.

– Moving the "Laidlaw" sign to the upper windows.

– A security phone or panic button, with a direct line to campus police to be placed in the room to ensure the safety of students.

– A sign, similar to those already found about the Student Centre, to be placed on the door to the stairwell for the posting of the schedule.

"We need to coordinate the formalities, the room definitely needs to be fully functional before it can be officially opened. The proper signage needs to be placed and we are in the process of getting [the renovations] done.

We have checked with Development Affairs in order to get the Laidlaw signage changed and have received the confirmation. It is just a matter of shuffling the signage," said Nagra.

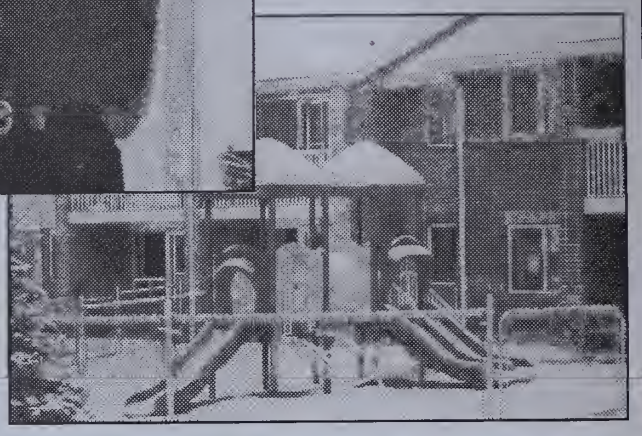
"In terms of the phone line, we are working on it. We need to see if there was an existing line there before and how much a new line will cost. There is also a washroom in the prayer space with a body length window making the washroom completely visible from the outside. A curtain needs to be placed in this window in order to ensure privacy. Everything takes time and the room is being worked on."

Director of Facility Resources Sol Kessler said, "I am still waiting on confirmation from Mark Overton or Pardeep in order to get the renovations completed. Once I have [the authorization], it is not a big deal; it will take a couple of weeks."

When the Multi-Faith Prayer Space is accessible to students, it will be open from 7 a.m. to 7 p.m.

Students will have to book the room by Friday of the week before with O'Leary at the ECSU office.

Child Care Donation



Above: ECSU secretary *photos/Nuvera Mirza* **Margaret Chapman presents a cheque for $1966.35 to Lorraine O'toide of Child Care at UTM. ECSU's Holiday Fair raised the money for playgrounds (right) near the family residences.**
Chapman thanks all of the volunteers that helped out.

Capobianco quits ECSU

Continued from front

Oliveira has a message for students interested in running for positions with next year's council: "Everyone should know that being on ECSU is time-consuming. People considering running should have good time-management skills." [**Ed's Note:** Hopefully ECSU will attract committed students for next year's council.]

Writers Wanted

The Medium is always looking for writers.

Write news for The Medium.

Call Adam at 828-5260.

SAC

Office Hours

Monday 10am-4pm
Tuesday 10am-6pm
Wednesday 10am-6pm
Thursday 10am-6pm
Friday 9am-4pm

Office located in Room 131, Student Centre

E-mail: utm@sac.utoronto.ca
Or Call us @ (905) 828-5494

Ralph Nadar

at St. George for Environmental Week

Thursday March 1st, 2001,
CONVOCATION HALL,
9 pm

UofT students FREE,non-students pay $5 before Feb 26. After Feb 26 non-students pay $15.

For TICKETS e-mail: ralph@sac.utoronto.ca

INFO LINE: (416) 208-0635

Students need to reserve tickets in advance. Visit SAC office, Rm 131 in the Student Centre

PUB NIGHT
PUB NIGHT
PUB NIGHT
PUB NIGHT

coming soon...
Guest DJ.

www.sac.utoronto.ca

20 FREE PHOTOCOPIES PER MONTH.

Campus Police keep busy: reports from Feb. 2-15

February 2, 2001 1:05 a.m. INTRUSION ALARM: The office received an alarm call to a lab in the South Building. Officers attended and found two rooms on alarm. Both areas were checked and the alarms were reset.

February 2, 2001 2:00 a.m. LIQUOR LICENCE ACT VIOLATION: The identification of a male was confiscated by Blind Duck Pub staff after another male attempted to gain entry into the pub using it. The identification was returned and the male was warned.

February 2, 2001 11:35 a.m. MEDICAL EMERGENCY: A male student of Phase 5 residence called to report that he had injured himself when he slipped on some ice outside his unit. The male received minor injuries. There was a delay in the reporting of this incident.

February 2, 2001 1:00 p.m. EMERGENCY TELEPHONE: An officer attended to an emergency telephone call from the Gym's squash-court area. Three males in the area were questioned. False alarm.

February 2, 2001 5:00 p.m. INTRUSION ALARM: An intrusion alarm was received for an office in the South Building. An officer attended and reset the alarm. False alarm.

February 3, 2001 5:30 p.m. INDECENT ACT: A female student reported a suspicious male in the Student Centre who had exposed himself to her. There was a delay in the reporting of this incident. The male is described as: Male, White, 25-30 years of age, 5'9"-5'11" tall, light brown hair, unshaven, dark blue jacket, blue jeans, hiking boots, carrying a dark green backpack.

February 5, 2001 5:50 a.m. BREAK AND ENTER: The office received a report of a break and enter to the kitchen area of Spigel Hall. There was moderate damage done to entry points to the kitchen. Subsequent investigation showed that a portable personal address (P.A.) system had been stolen. Peel Police are investigating.

February 5, 2001 10:15 a.m. SUSPICIOUS VEHICLE: A suspicious vehicle in Parking Lot #3 was reported to the office. An officer attended to investigate but the vehicle was gone on arrival.

February 6, 2001 5:00 a.m. STUDENT ASSISTANCE: An officer on patrol found a female student who has become temporarily homeless sleeping in a lounge. Temporary sleeping arrangements were made for the female.

February 6, 2001 10:50 a.m. MISCHIEF UNDER $5000: A female student attended the office to report that her vehicle had been damaged by someone using a key while it was parked in Parking Lot #3.

February 6, 2001 12:40 pm MEDICAL EMERGENCY: A female resident student required transportation to Health Services after feeling ill and dizzy in her residence in Phase 5.

February 6, 2001 10:50 p.m. MISCHIEF UNDER $5000: An officer attended to the library for a report of a burning smell. The burning smell was found to be extinguished matches thrown in a garbage can.

February 7, 2001 7:40 p.m. MEDICAL EMERGENCY: A male student was taken to hospital by friends after he was injured during a judo match in the Gymnasium. The male received minor injuries.

February 8, 2001 5:10 p.m. INTRUSION ALARM: An intrusion alarm was received by the office for an office in the South Building. An employee was found inside. The alarm was reset. False alarm.

February 8, 2001 3:35 p.m. MEDICAL EMERGENCY: A male student required transportation to hospital by ambulance after he suffered problems with a medical condition. Mississauga Fire Department and Mississauga Ambulance attended.

February 9, 2001 12:30 p.m. MEDICAL EMERGENCY: A staff member reported that she had slipped and fallen in the Meeting Place. The staff member received minor injuries and refused medical attention.

February 9, 2001 8:45 p.m. MISCHIEF UNDER $5000: An officer on patrol noticed 30 tiles on the second floor patio of the Student Centre had been damaged. Total cost of damage: Approx. $300.

February 10, 2001 7:50 a.m. MISCHIEF UNDER $5000: A female student reported that someone had damaged her vehicle while it had been parked in Parking Lot #6.

February 11, 2001 11:15 p.m. FRAUD UNDER $5000: An officer on patrol found a fraudulent parking permit displayed in a vehicle in Parking Lot #6. The owner of the vehicle was found and questioned regarding this incident. The fraudulent permit was confiscated and the male was warned.

on patrol found a fraudulent parking permit displayed in a vehicle in Parking Lot #6. The owner of the vehicle was found and questioned regarding this incident. The fraudulent permit was confiscated and the male was warned.

February 12, 2001 5:25 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for a lab in the South Building. An officer attended and found no one in the lab. The alarm was reset.

February 12, 2001 1:45 p.m. THEFT UNDER $5000: A female student, who left her purse unattended for 5 minutes in the Student Centre, reported that she had $60 stolen from it.

February 12, 2001 4:20 p.m. TRESPASSING: A male McMaster University student was warned of trespassing charges after he was found soliciting to sell hair care products in the South Building Cafeteria. The male left the area when requested by an officer.

February 13, 2001 1:00 p.m. MEDICAL EMERGENCY: A female fainted while she walked in front of the Library. University Police and Health Services attended. The female was attended to by a Health Services doctor.

February 13, 2001 4:20 p.m. THEFT UNDER $5000: A male resident of Phase 5 called to report that someone had entered his vehicle and stolen his parking permit while the vehicle was parked in Parking Lot #4.

February 13, 2001 5:35 p.m. INTRUSION ALARM: An intrusion alarm was received by the office for a lab located in the South Building. An officer attended and found the lab secure. The alarm was reset.

February 14, 2001 7:40 p.m. EMERGENCY TELEPHONE: An emergency telephone in Parking Lot #8 was activated. An officer attended the area and found no one around. False alarm.

February 15, 2001 7:40 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for the Colman Place. An officer attended and found a staff member in the building. The alarm was reset.

February 15, 2001 8:50 a.m. MEDICAL EMERGENCY: A staff member received minor injuries after she slipped and fell on some ice on the 5 Minute Walkway at the Student Centre.

February 15, 2001 2:20 p.m. ASSAULT: Two males were involved in a pushing match during a basketball game in which one male spat on another male. The males were identified and no charges were laid on request of the males.

February 15, 2001 2:45 p.m. THEFT UNDER $5000: A male student attended the office to report that both of his licence plates had been stolen off his vehicle while it was parked in Parking Lot #4. Peel Police notified.

On February 9, an officer on partol counted 30 shattered tiles on the outdoor Student Centre patio. The damage is pegged at about $300. *photo/Nuvera Mirza*

CLUBS CORNER

UTM's G.L.O.B.E.

(Geography Lovers Bettering the Environment) Society.

Open to all UTM students

KICK-OFF PARTY

Wed. March 7th, 2001

at 7pm.

R.S.V.P no later then Feb 28th

CHECKOUT:

http://eratos.erin.utoronto.ca/geolab

Need a career?

But your Bachelors degree isn't enough?

Humber's postgraduate programs can add the competitive edge to your completed university degree. Students gain career specific knowledge and experience through accelerated, one-year programs.

Programs offered in the areas of:

• Business • Health Sciences • Media & Design • Technology • Social Services
• Recreation & Tourism • Teaching English as a Second Language

Find out how Humber College in Toronto, can make you more employable. We'll be visiting your campus on:

Tuesday, March 6, 2001

11:00am – 12:00pm Togo Salmon Hall, Room 122

To order a postgraduate calendar or to book a campus tour, e-mail riach@admin.humberc.on.ca or call 416-675-6622 ext. 4576.

HUMBER

humberc.on.ca

EDITORIAL

THE MEDIUM

VOLUME 27 ISSUE 20 CIRCULATION 5000 FEBRUARY 26, 2001

3359 Mississauga Rd., 2nd floor, Student Centre, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, **Fax**: (905) 828-5402, **Advertising:** (905) 828-5379
National advertising provided by Campus Network: (416)922-9392
E-mail: medium@canada.com **Website**:http://medium.sa.utoronto.ca

Editor-in-Chief • Richie Mehta
News Editor • Adam Giles **Arts & Entertainment Editor** • Jennifer Matotek
Photography Editor • Nuvera Mirza **Sports Editor** • Astrid Poei, Sachin Bhandari
Features Editor • Tracy Moniz, Bernie Irani **Composite Editors** • Trevor Wide, Jackie Shimoji **Copy Editors** • Tracey Gonneau, Yvette Lam **special guest appearence** Bernie
Business Manager • Nadia Sheikh **Advertising Manager** • Romano Bergic
Distribution Manager • Chris Doiron **Board of Directors** • Fadi Minawi, Natasha Wong, Angela Dillon, Chinedu Ukabam
Webmaster: Bernie

ECSU...ah, just read on

EDITORIAL

ECSU's nose-dive continues, as their Vice President of Administration, Lisa Capobianco, resigned last week.

It's not ECSU's fault they've had more personnel problems this year then ever before. What is ECSU anyway? A group? A representative of the student body? Or bunch of committed students who try to voice UTM students concerns, and help them out - as a union should do. Theoretically it should be all of these. Theoretically, council members who claimed they'd do their job should stay for their term. Theoretically, ECSU's 8 member September staff should still be around.

The worst part about Capobianco's resignation is the notice. Her sudden departure raises questions about the quality of her leadership. Considering the fact that she was on the council last year, she should have known the time commitment for the job, and planned accordingly.

Either the voters fucked up when electing half the staff, or ECSU is having an awful case of bad luck this year. Either way, Capobianco's sudden departure once again takes away students faith in our governing bodies. SAC, fresh off an insurrection, must prove their value for spending so much time and effort on their impeachment, and now ECSU, already crippled from 3 shots to the face, has to endure another one to keep going.

At this point, it looks like ECSU's term will be written off. Aside from a few events in the Student Centre, a few highlights – A Dick's Guide to UTM and frosh week last September – the remaining staff (who have mostly proven their commitment) will have to scramble to keep ECSU alive. If they accomplish anything else this year, it'll be a miracle.

Either way, ECSU has spent more time this year dealing with internal problems than dealing with progress. By not giving notice of her resignation, Capobianco joins Peter Shams, Kelly Gilbert, and Fred Amirhoushmand - a group of students who give the impression they were unfit for office.

To get elected as a student leader entails a student will make certain sacrifices for the other students.

It entails the leader will attempt to put aside personal issues at times when they must lead.

It entails that the leader will try to rise above their needs and perform for the good of those they represent.

It entails that they won't bail on a whim.

ECSU's apparent surprise at Capobianco's departure hints at a lack of all these qualities. We put our faith in Capobianco, and she bailed with the last parachute, leaving the rest of ECSU to clean up.

Like any public service job, where a population elects representatives, those elected are required to explain they're departure – why they can't perform what they said they would. Capobianco's silence here is deadly. Students don't want details, they want to know that the leader they elected tried to lead them to the best of their abilities.

So far, 50% of ECSU's original staff have failed in showing students this.

The remaining staff has performed well, considering the circumstances. It's a shame these problems are tarnishing what could have been a good year.

If students learn anything from this year's ECSU council, they must realize that voting in popular people, voting in their friends, voting in the person with the flashiest campaign, or not voting at all, simply results in students wasting their own money.

Hopefully students don't make the same mistakes this year as they did last year, and look closer at the qualifications of eligible candidates.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Malibu Equity & Investments.

Fri. fastest break ever thanx for the ads Sean. 20 pager Jeez. This is going to be a painful one. Thanks Romano. Pizza Hut friday night. Dave forgot my straw. Trevor was the first to get ejected today. Jackie never once complained, until she had to pick her nose and it hurt. So long Mazuma, it was a good run. final lap. 7 more to go. Astrix finished on Friday. A new record. Except for the 1 long paragraph on page 19. Jackie stapled her nose. Nice work, nose-ringy. Nice blind Duck ad, trev. Snazzy. Sat. Wimpy's. My heart hate s me. Sijie came for a visit. The day I catch up on sleep is the day Arnold Schwarzenneger works at Walmart. That would be really funny. Bernie made a couple of guest appearences as feature and copy editor. Nice to have you back, Bernie. You can have Tracy's job sorry tracy, you have to be here once in a while you're out. Jen outsmarted Adam and I by running downstairs and towards her car. We really suck. Our print cartridge is revolting. I guess it's about time. HEAT is the best film ever. Adam and Bernie finished. Thank you, Ali, for your help. Sun. Somebody knocked over my emperor. I'm fuckin' pissed. There's a figure missing. Whoever did it better talk. Adam's area has been tampered with too. What the hell is going on? Adam says he'll pay anyone anything to do his science writing. After some investigating, Adam and I found my stuff. There were two hits for sure. One took out the veg-head, and one took out my emperor stand. The photos on the stand ended up between my desk and the window, and the missing actuon figure ended up on the floor. One arm beside the desk, the rest of the body in the corner. The veg head was on the floor - we know this from the remaining debris. Adam's hockey stick was found beside my desk. It was not there yesterday. It could be the tennis ball, the stress heart, or just the stick. we'll find out who was here. I swear to god, whoever you are, you'll pay.

THERE WERE ONLY 4 PARACHUTES

MEDIUM ELECTIONS COMING SOON...

IF YOU'VE CONTRIBUTED TO MORE THAN HALF OF THE ISSUES IN EITHER TERM, YOU'RE ELGIBLE TO VOTE...

MORE TO COME LATER...

Radio Erindale still giving bad vibes

Opinion By Richie Mehta

Radio Erindale Station manager Dion Mahadeo said in a message posted on the VIBE website, "This [volunteer fee] issue is becoming very tiresome to explain over and over and over and over again."

If Mahadeo had explained it right the first time, this wouldn't be necessary. The fact that the issue was publicized, forcing him to explain it, and now its back – from the station's own DJs – proves that the issue was either not explained properly, or is simply absurd.

Judging from the tone of voice from the DJs, it's the latter. One DJ put it simply; "The DJs are volunteering at the station." They are doing Radio Erindale a service, giving up their time, and giving students a product – albeit a limited one.

First, Mahadeo claimed that volunteers had to pay because Vibe Radio is a club, and members must pay an initiation fee, like any other club. That's bullshit, since ECSU clubs commissioner explained "Vibe is a student society, not a club." Vibe receives $18,000 in incidental fees. No clubs receive any incidental fee.

Next, Mahadeo says the fee gives DJs "artistic license." Does Vibe have to pay the CRTC that $40 to give each DJ an artistic license? Since when does having an artistic license on the air cost anyone anything?

Mahadeo is so adamant about claiming that it's not a volunteer fee, but he can't properly explain what the hell it is.

He said it himself, "If you want to play, you gotta pay...period." That's laying down the law, not explaining its reasoning.

Mahadeo is continuing the tradition of the fee from the past. He justifies it by saying that the fee has always been there.

In the past, however, Radio Erindale hasn't accomplished anything. Until last year, they didn't even broadcast over the airwaves. If the new "Vibe" is so gung ho about a new image, a new purpose, and a new reputation, perhaps they should take responsibility, and add to that list a new sensibility by removing an unjust fee.

Radio Erindale wants to change? Let them prove it by shedding its tainted and ridiculous "volunteer fee." The station needs the volunteers more than the volunteers need the station, and they have no right to charge them anything.

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

FEATURES

February: Black History Month

Learn about the origins of African American Culture during this important month-long celebration

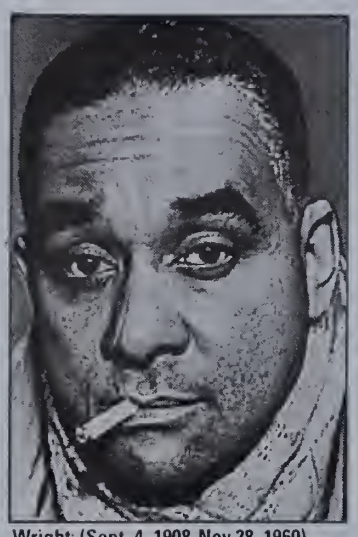
Richard Nathaniel Wright

BY JON SARPONG

A childhood filled with fear and intimidation, an adolescence bordered by realization and struggle, and an adulthood of inquiry and insight. This was the life of Richard Nathaniel Wright.

The turbulent life of Richard Wright began in the scorching heat of Mississippi. He was the first child of Nathaniel Wright, a sharecropper, and Ella Wilson Wright, a former schoolteacher. A second child, Leon Wright, was born two years later.

Richard Wright and his young brother soon realized their tumultuous situation. Their father, an unsuccessful farmer, drank heavily. Their mother, unsatisfied with the family's hand-to-mouth existence, constantly argued with her husband. These hostile early years left an indelible mark on Wright, who witnessed his parents' heated shouting matches and brutal physical exchanges.



Wright: (Sept. 4, 1908-Nov.28, 1960)

In 1914, six years after Wright's birth, the family relocated to Memphis where Nathaniel felt he would have better employment prospects, and where Ella hoped to resume teaching. After several months of intermittent employment and confrontations with his wife, Nathaniel abandoned his family, leaving Ella to raise the two boys alone. Ella Wright accepted a series of low-paying jobs to support her sons. The family moved from Memphis to rural Arkansas where Ella found employment that forced her to work night and day, a schedule that soon took its toll. In 1916, Ella Wright suffered a serious stroke that forced Richard and Leon into an orphanage for a short time until they could be placed with relatives. Richard spent the summer in Jackson, Mississippi before he rejoined his mother and brother.

The family uprooted themselves again, and moved to Elaine, Arkansas to live with Ella's sister Maggie and her husband Silas, a relatively wealthy builder and saloon owner.

White neighbors coveted Silas' land and wealth, and after repeated threats of violence against him and his family, Silas was murdered. Silas' death affected Richard Wright deeply. Wright recalls its impact in his now classic autobiography Black Boy: "A dread of white people now came to live permanently in my feelings and imagination. I had grown to feel that there existed men against whom I was powerless, men who could violate my life at will. It was as though I was continuously reacting to the threat of some natural force whose hostile behaviour could not be predicted..."

His uncle Silas' murder forced the family to move yet again. The small family, which now included Silas' widow Maggie, first fled to West Helena, Arkansas. After a series of moves throughout the South, they settled back in Jackson, Mississippi to live among extended family. After this series of forced moves Richard attended a proper school for the first time. At the end of his scholastic career, Richard Wright was unanimously recognized as the most intelligent person in his class.

The Young Richard Wright

After graduating from Robert Smith Junior High, Richard saw no chance for him to explore his full potential in the segregated South. After saving up the money he earned through menial employment, Richard set off for Chicago with hope for a better life.

After twenty years of an oppression, Wright felt that his fate finally rested in his hands alone: "I had a conception of life that no experience would ever erase, a predilection for what real that no argument could ever gainsay, a sense that the world was mine and mine alone, a notion as to what life meant that no education could ever alter, a conviction that the meaning of living came only when one was struggling to wring meaning out of meaningless suffering."

> "I had a conception of life that no experience would ever erase," – Wright

Wright found employment in the Chicago post office earning a decent wage for the first time in his life. After a few months of work, Wright moved his mother and brother to Chicago where they lived in relative comfort. During this period, Wright began his writing career. As the "South Side" of Chicago sank into the economic uncertainties of the Depression, Richard Wright used his writing to defy the odds and elevate his existence.

In 1931, Wright published his first short story, "Superstition." In 1933, he published a series of poems and articles for the revolutionary left-wing faction 'Left Front.' After a progressive string of publications, Wright received his 'big break' in 1937 when his short story, "Fire and Cloud," won $500 in a contest sponsored by Story Magazine. The monetary prize allowed him to take time off from work to concentrate on his writing. In 1938, Wright published Uncle Tom's Children, a series of cruel novellas based on his southern childhood. The series received favourable reviews. His most popular piece of work, Native Son, followed. Native Son focused on the psychological effect created by racism on generations of young blacks, and in particular one character, 'Bigger Thomas.' The novel, an instant best seller, made Wright one of the most recognized men in America.

Fear, Flight, Fate

Wright grew as a writer with the novel Black Boy, an autobiographical account of his childhood in the South. After its publication, American expatriate writer Gertrude Stein invited Wright to Paris, where he found a warm reception and a relatively calm racial atmosphere. On his return to New York, Wright felt overwhelmed, once again, by the restrictive racial environment. Because he could no longer endure the type of life America offered, Wright fled with his wife and young daughter back to Paris.

In France, existentialism, a philosophy

Continued on page 10

INTERESTED IN TEACHERS COLLEGE IN BUFFALO, NEW YORK?

Visit with representatives from the following Faculty of Education programs...

CANISIUS	D'YOUVILLE	MEDAILLE
1-800-950-2505	1-800-777-3921	1-800-292-1582
www.canisius.edu	www.dyc.edu	www.medaille.edu

Tuesday, March 6, 2001	Wednesday, March 7, 2001
Erindale Campus	Scarborough Campus
Student Centre Boardroom	The Meeting Place
12:00 noon - 1:00 p.m.	11:00 a.m. - 1:00 p.m.

- *Tuition discounts available.*
- *Student teaching opportunities in Ontario.*
- *Programs lead to Ontario teacher certification.*
- *On-campus housing available.*
- *Ontario Student Assistance Program (OSAP) accepted.*
- *Located within minutes of the Peace Bridge.*

ACCEPTING APPLICATIONS FOR SUMMER & FALL 2001.

Black History Month

Fanon influenced the race debate of the 1960s

BY MARK MARJI

"I have no wish to be the victim of the Fraud of a black world. My life should not be devoted to drawing up the balance sheet of Negro values. There is no white world, there is no white ethic, any more than there is a white intelligence. There are in every part of the world men who search. I am not a prisoner of history. I should not seek there for the meaning of my destiny. I should constantly remind myself that the real leap consists in introduction invention into existence. In the world through which I travel, I am endlessly creating myself."

- Frantz Fanon, Black Skin, White Masks, 1952

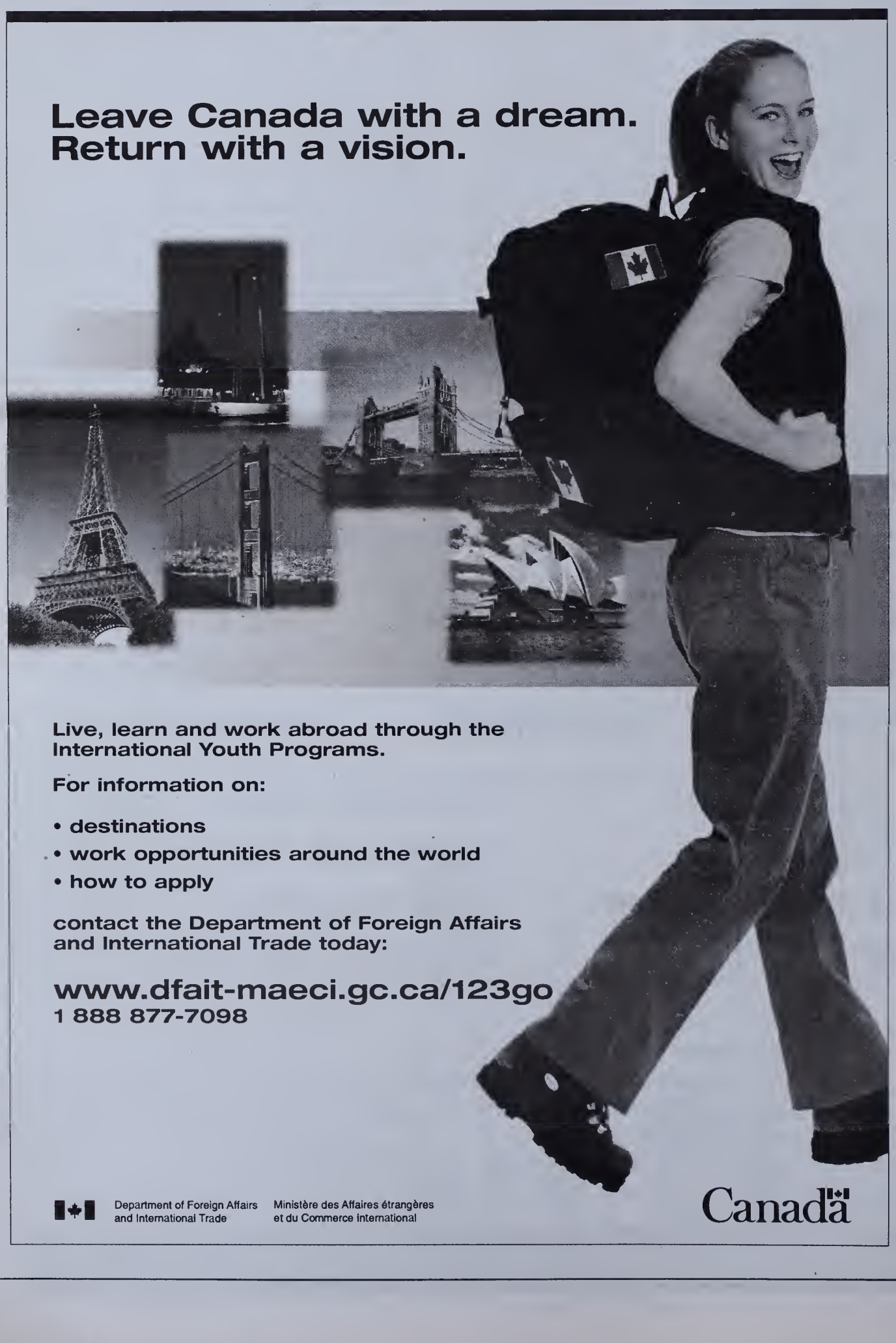
A French psychiatrist and revolutionary writer, Frantz Fanon profoundly influenced radical movements in the 1960s within the United States and Europe. As a political thinker born in Martinique, Fanon also gained audience in the Caribbean islands. Fanon believed that people's status depended on their economic and social position. He believed that violent revolution functioned as the only means to end colonial repression and cultural trauma in the Third World.

After serving in World War II, Fanon studied medicine and psychiatry in France. Seared as a youth by racism and influenced by Sartre's existentialism, Fanon analyzed colonialism and its deforming effects. From a 'European intellectual,' Fanon gradually transformed into a polemic scholar, a socialist, and finally, a revolutionary. His first major work, Black Skin, White Masks (1952), had a major influence on civil rights, anti-colonial movements, and black consciousness movements worldwide.

In his book, Fanon argued that white colonialism imposed an existentially false and degrading existence upon its black victims, demanding their conformity to its distorted values. He demonstrated how the problem of race and colour connects with a wide range of words and images, starting from the symbol of the dark side of the soul. Fanon wrote: "Is not whiteness in symbols always ascribed in French to Justice, Truth, Virginity?" Fanon examines racial prejudices as a philosopher and a psychologist, while still acknowledging racism's social and economic realities. The tone of the text varies from outrage to cool analysis, while poetic grace adds to its appeal.

In 1952, Fanon began practicing in a psychiatric ward in Algeria. He married in 1953 and was appointed director of the psychiatric department of Blida-Joinville's hospital. He resigned after three years, and allied himself with the Algerian liberation movement that sought to overthrow the French rule. Fanon travelled through guerrilla camps from Mali to the Sahara, hid terrorists in his home, and trained nurses to dress wounds. After sustaining severe wounds on the border of Algeria and Morocco in 1959, Fanon worked briefly as an ambassador of the provisional Algerian government to Ghana. He went on to edit the magazine Moudjahid in Tunisia.

Fanon survived several political murder attempts throughout his life, but rested hopeless against leukemia. Frantz Fanon died in Washington, D.C., on December 12, 1961 at the age of thirty-six.


Leave Canada with a dream.
Return with a vision.
Live, learn and work abroad through the International Youth Programs.
For information on:
• destinations
• work opportunities around the world
• how to apply
contact the Department of Foreign Affairs and International Trade today:
www.dfait-maeci.gc.ca/123go
1 888 877-7098
Department of Foreign Affairs and International Trade
Ministère des Affaires étrangères et du Commerce international
Canada

The Wright brother

Continued from page 7

emphasizing the isolation of the individual in a hostile or indifferent universe, deeply influenced Wright. He continued to write, but his work was no longer received well in America, partly because he had grown out of touch with overseas developments, and partly because many critics felt angry with him for leaving the United States.

Wright placed no value in the praise or blame of his critics. He said: "I don't know if the book I'm working on now will be a good book or a bad book. And I don't really care. The mere writing of it will be more fun and a deeper satisfaction than any praise or blame."

Richard Wright thrived through to the end of his life. He produced plays, attempted to pursue new forms of art, and pushed for the progress of his people in an unjust society. He died of an apparent heart attack at the age of sixty.

Wright's work continues to draw those who realize that his thoughts about life, racism, and American society remain as valid today as they were forty years ago. Richard Wright's overall outlook on life is best expressed in his own words:

"I feel lucky that I am able to write novels today, when the whole world is caught in the pangs of war and change. Early American writers...complained bitterly about the bleakness and flatness of the American scene. But I think that if they were alive today they would feel right at home in modern America. Our national traditions are still of a sort that we are not wont to brag of them. We have no group acceptable to the whole of the country upholding certain humane values; we have no rich symbols, no colorful rituals. We have only a money-grubbing, industrial civilization. But we do have in the Negro a past tragic enough to appease the spiritual hunger of even a James; and we have in the oppression of the Negro a shadow athwart our national life dense and heavy enough to satisfy even the gloomy broodings of a Hawthorne. And if Poe were alive, he would not have to invent horror; horror would invent him."

"Our Stories" For Christa

BY ROSANNA BRAZIL

For many, 1986 lasted 12 months. For me, 1986 lasted 13 years, 10 months and 8 days. For years, I thought 1986 would never end. One day, it did. 1986 ended when I sent a letter to Grace Corrigan, the mother of my childhood heroine, Christa McAuliffe. In the letter, I told Grace about a memory I had as a Girl Guide. I remember marching and singing to the Girl Guide Song, and feeling Christa's presence strongly. I found out years later that Christa had been a Girl Scout too. I shared this memory with Christa's mom thirteen years after Christa died.

I was nine years old when the Challenger exploded, when Christa died. My first memory of Christa McAuliffe comes two days before the accident happened. I spent the afternoon of Sunday January 26, 1986 at home, playing outside with my neighbour's cat. The weather felt cold. I decided to go inside. Walking into the house, I heard the TV and saw my mother lying on the couch. Mom smiled at the set.

"Why are you laughing mommy?" I asked.

"See that lady on TV?"

"Yeah."

"Well, she's a teacher and she's going into space," mom said.

"A teacher in space? That's the funniest thing I've heard."

On the TV screen, a lady appeared sporting a blue astronaut suit, a mop of curly brown hair, and a big smile. A reporter from 60 Minutes held a microphone to her face.

"I'm just so happy to be here. What a wonderful opportunity to reach out to so many students," Christa said.

The reporter shook Christa's hand and turned back to the TV camera.

"Christa's launch is scheduled for Tuesday, January 28. You can watch the launch at 11:30 a.m. on CNN."

I looked at Christa's face. She smiled. A strange feeling grew in my stomach.

"What if the rocket crashes?" I thought to myself. "It won't crash. Rockets never crash.

Why should this one?"

Tuesday, January 28, 1986. Miss Harmic's Grade 3 Classroom

The grade three students stared blanky at the black board. The supply teacher wrote out five pages of multiplication questions on the board. Miss Harmic, our regular teacher, knew the class would take advantage of having a supply teacher and assigned us three times as many multiplication questions as she assigned the day before. While other students complained about the extra work, I finished all three

hundred questions. I smiled to myself as the supply teacher scolded the other students.

11:55 a.m. The lunch bell rang. Feet rushed towards the door. I grabbed my yellow Cabbage Patch lunch box. The kids waited, chatted and looked at the clock. No one heard Mr. Mattematteo's announcement over the PA system. His voice sounded grave.

"...all seven have been killed...please pray for Christa...and the astronauts' families."

When the announcement ended, we raced to the lunchroom like a pack of wolves to gobble down Snoopy Fruit Punch, Fruit Roll Ups, and homemade sandwiches.

After lunch, me and the other kids scurried down the hall and out the door. Some kids played in the snow; some walked with the teacher on recess duty. I huddled in a small corner of the school playground and hoped for the day to end. I wanted to get home. I felt happy with half the day finished. When I got home, I could spend my time playing with my friend Nadine. Maybe Nadine would invite me to her house like she did yesterday. Maybe we could play in Nadine's new igloo and pretend the igloo was a space rocket.

The recess bell rang. Thirty kids marched up the wet, smelly staircase to the second floor. Jackets and boots fell off. Shoes clopped on. Sixty feet scampered towards thirty desks. Thirty blank faces stared at the supply teacher. The supply teacher frowned. The class grew silent.

"Children, I have something very sad to tell you. The space shuttle Challenger has just exploded, killing one teacher. Her children watched."

Mouths gasped. Hearts stopped. Eyes bulged. We talked about the accident for the next two hours.

Mom greeted me at the door with a sad face. She led me into the living room and sat me in front of the TV. With mom beside me, I watched the Challenger explode for the first time. The white rocket blasted off. People on TV applauded. As the rocket got smaller, a red flame appeared on the red fuel tank. The flame grew bigger. Flames and a white ball of smoke spattered in all directions. Smoking debris fell into the Atlantic Ocean.

Nadine came over and, together, we watched the explosion another three hundred times on another thirty channels. Clips about Christa and the astronauts followed each viewing of the space shuttle explosion. In one clip, Christa walked up to a podium, after George Bush had declared her the winner of the Teacher In Space Contest. Christa, dressed in a yellow jacket and skirt, hugged the Vice President as she received a small bronze statue of a teacher holding hands with a child. Tears streaked her smiling face. Sad music played as Christa spoke. Her sweet voice cracked as she spoke to the crowd.

With mom beside me, I watched the Challenger explode for the first time. As the rocket got smaller, a red flame appeared on the red fuel tank.

"... There's going to be one body going up on that shuttle but she's taking nine souls along with her," she said.

The Challenger explosion saturated every newspaper the next day. Miss Pitoscia, my first period special-ed teacher, showed us a picture of the Challenger exploding from the Toronto Sun. Ms. Petunia held the picture of the exploding space shuttle up to eight children, all under the age of ten and all with learning problems. She looked at our expressions and asked us how we felt about the tragedy. I raised my hand and repeated what Nadine had told me.

"See that debris Miss Petunia?"

"Yeah Rosanna."

"That's the astronaut's remains."

Miss Petunia cut out a picture of the Challenger Astronauts posing for their NASA portrait from the Toronto Star newspaper and taped it to the closet wall. Each day when I came to Miss Petunia's class, I stared at that picture. I stared at the face of each astronaut. Judy Resnik and Christa McAuliffe stood between Greg Jarvis. Ronald McNair and Dick Scobee sat with Ellison Onizuka and Mike Smith. The crew consisted of seven individuals: two women, one African American, one Asian and three white males. Each astronaut held a space helmet and smiled an enthusiastic smile in anticipation of the Space Shuttle Flight. Christa's face shone brightest. Brown curls framed vibrant brown eyes and a large, v -shaped smile. I stared at Christa's NASA picture every day during first period. Each time I looked at Christa's stare, I heard her spirit whisper to my heart:

"Hey Rosanna, you're a wonderful person. I believe in you. I know you can do better."

Miss. Petunia caught me staring at the picture of the Challenger crew. Miss. Petunia took the picture down.

The week after the accident, Nadine and I attended our weekly Girl Guides meeting. Mrs. B. blew the whistle and signaled the ritual that began each session. Twenty girls dressed in blue dresses and red maple leafs marched and sang in circular formation.

As I marched and sang with the other girls, I thought about Christa. I looked up at the ceiling and tried to imagine Christa watching over us from heaven. There, as I marched with the other girls, I knew Christa had been a Girl Scout.

Meanwhile in school, Miss Petunia worried about

continued on page 12

Program Information Day

Meet Academic Department Representatives and find out about

PROGRAMS
BALLOTING
CAREERS

COURSES FOR 2001 SUMMER IN:

Humanities
Sciences
Social Sciences
Management

and NEW PROGRAMS in:

- *Communication, Culture and Information Technology (CCIT)*
- *European Studies*
- *German Minor*
- *Psychology Minor*
- *Science Education Minor*

Wednesday, March 7th

Student Centre — 10 am to 1 pm

Invest a few hours in your future!

Meet Student Service Representatives and find out about

Admission to:

- *UNDERGRADUATE PROFESSIONAL FACULTIES*
- *FACULTY OF EDUCATION*
- *CERTIFICATE AND DIPLOMA PROGRAMS*
- *STUDENT SERVICES AT UNIVERSITY OF TORONTO AT MISSISSAUGA AND ST. GEORGE CAMPUSES*
- *OSAP & FINANCIAL AID*
- *AGSAE, ECSU, PTS@UTM, SAC, ECARA-ERINDALE*

GENTLEMEN, START YOUR ENGINES.

ALEX TAGLIANI AND DAN LIST, PLAYER'S RACING TEAM MEMBERS

RACING IN THE C.A.R.T. SERIES

It's your world

TeamPlayers.ca

Black History Month

A glimpse into Fanon's Black Skin, White Masks

"Man is not merely a possibility of recapture or of negation. If it is true that consciousness is a process of transcendence, we have to see too that this transcendence is haunted by the problems of love and understanding. Man is a yes that vibrates to cosmic harmonies. Uprooted, pursued, baffled, doomed to watch the dissolution of the truths that he has worked out for himself one after another, he has to give up projecting onto the world an antinomy that coexists with him."
– Frantz Fanon, Black Skin, White Masks

Black Skin, White Masks, by Frantz Fanon, was first published in France in 1952. Fanon, a black psychiatrist, recounts his experiences and observations in the Antilles.

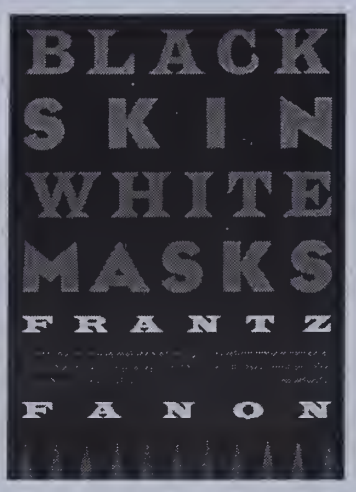
The book analyzes the effects of colonialism on the black psyche. It examines the alienation felt by the modern black person, and tries to find a way to overcome this alienation.

The first three chapters discuss the "modern Negro." Fanon tries to establish the "modern Negro's" attitudes in the "white world." Collectively, these chapters serve as a psychopathological and philosophical explanation of the state of being of a black person. The chapters examine the alienation of the black man. Fanon asserts that "the Negro of the Antilles will be proportionally whiter – that is, he will come closer to being a real human being – in direct ratio to his mastery of the French language."

Due to colonialism, black people, according to Fanon, have lost their culture and metaphysics.

Black people from Antilles believe themselves to be more civilized than the African because they are closer to the white man. Fanon says that white values and white ideals shape the "modern Negro's" definition of being human: when the black person becomes white, the black person becomes human.

Fanon asserts that "in the man of colour there is a constant effort to run away from his own individuality, to annihilate his own presence." In order to feel equal to others, the Black-European has to work within white institutions and adopt white values.



Gradually, the "European Negro" disassociates himself from an "African Negro" and dismisses the latter as lacking refinement and being "savage."

How, then, can the "European Negro" escape his blackness? How can they not identify with the "African Negro?"

In spite of the white European ideals indoctrinated into Black-Europeans, they cannot hide from their blackness, says Fanon. Consequently, the "European Negro" suffers an inner conflict between his white ideals and his blackness.

According to Fanon, the black person has two choices: 1) to ask others to ignore the colour of his skin, or 2) to make others become aware of his blackness by conforming to the stereotypes associated with colour.

For Fanon, both options are unacceptable. In order to avoid surrendering to these options, the black individual must break through the ideals and values brought on by his conditioning.

Fanon writes: "It is through the effort to recapture the self and to scrutinize the self, it is through the lasting tension of their freedom that men will be able to create the ideal conditions of existence for a human world."

Each black individual must look within themselves to define themselves. Once they define themselves, they can accept themselves and transcend the world of "black" and "white." By reaching into their inner being, black individuals unite with all humanity because all humans remain the same beneath the skin. Every human being suffers the pains of existence.

Existence no longer becomes a question of superiority or inferiority. Instead, existence becomes "the quite simple attempt to touch the other, to feel the other, to explain the other to myself."

Through questioning and self-reflection, black people liberate themselves from themselves, and come to the centre of their own existence.

For Christa McAuliffe

Continued from page 9

my fascination with the Challenger Disaster. She sent a letter to my mom. Mom read the letter to herself and then to me.

"Dear Mrs. Brazil, Rosanna has been acting quite strange in class.... She has not been socializing with the other students, not responding to my questions... Rosanna is concerned with death. ... her father died two years ago ... maybe this has something to do with it ... I think that Rosanna would benefit from Play Therapy. We recommend you take Rosanna to the Etobicoke Family Centre where she can be helped with her problems.

I wish you luck in Rosanna's recovery.

Yours Truly,

Nancy Petunia"

The Etobicoke Family Centre helped kids with emotional problems. In April 1986, mom took me to the Centre to meet a social worker named Tina. She wore a plain plus size dress. Large glasses covered her face.

Tina led us to a private room. I saw mirrors on one side of the room. Tina had placed three plastic chairs two feet away from the mirrored wall. A video camera with a red light, stared at me. Naked dolls with messy hair lay in a box in the left corner of the room. Tina, my mom and I sat down. The social worker greeted my mom and began her "Play Therapy."

"How long ago did your husband die Mrs. Brazil? Was Rosanna terribly upset about his death? Rosanna, did you ever think that your father would die?"

"Rosanna just got over his death so fast. I couldn't believe it," mom said. "I feel so sad. Bob is missing Rosanna and Andrea grow up. He's never going to see their First Communion, their weddings, or their children."

"Rosanna, how do you feel about seeing your mother cry?" Tina asked me.

"I .. I don't .. kriow… sad?"

"Oh, and I hear that Rosanna has a fascination with Christa McAuliffe," Tina said.

"Oh yes, I thought I saw her making some type of scrapbook about her," mom answered.

"No! I didn't! I never made a scrapbook about her," I said, nearly shouting.

"Yes, I see that the Challenger has affected Rosanna, just as Miss Petunia wrote in the letter," Tina said.

A young blond man walked into the room.

"Oh by the way, this is Steve, he's been watching our conversation from behind the mirror."

Friday November 5, 1999.

I looked at the beige package from the Framingham Christa McAuliffe Challenger Center. My hands ripped through the thick paper. A small note written in red ink dropped from the envelope. I read the note.

"Dear Rosanne, Thank you for your lovely letter and the pictures. You are a beautiful young lady. I am always touched to hear how Christa's spirit has reached out and you will reach out to others in a special way. I think the Girl Guides are fortunate to have you. Enjoy your experience. My very best wishes. Love, Grace Corrigan."

Grace Corrigan, Christa's mother, included a portrait of Christa in her blue astronaut uniform. Mrs. Corrigan autographed the picture: "To Rosanne, Reach For the Stars! Best Wishes, Grace Corrigan." I stared at Christa's picture and smiled. Christa smiled back. For me, 1986 ended here.

THE ERINDALE
WOMAN'S CENTRE
PRESENTS

ARTS NIGHT

WHEN: WEDNESDAY, MARCH 7, 2001. 7pm
WHERE: PRESENTATION ROOM - STUDENT CENTRE

IF YOU ARE:
AN ARTIST WHO WISHES TO DISPLAY YOUR ARTWORK
OR A POET WHO WISHES TO RECITE POETRY
OR A MEMBER OF A BAND OR SINGER WHO WISHES TO
PLAY A MUSICAL INSTRUMENT
OR HAVE ANY SORT OF TALENT

COME OUT IN SUPPORT OF INTERNATIONAL WOMEN'S
DAY. ALL ARE WELCOME TO ATTEND AND PERFORM.

FOR MORE INFO CONTACT:
ERINDALE WOMEN'S CENTRE
R00M 131A NORTH BUILDING
UTMWOMENSCENTRE@HOTMAIL.COM

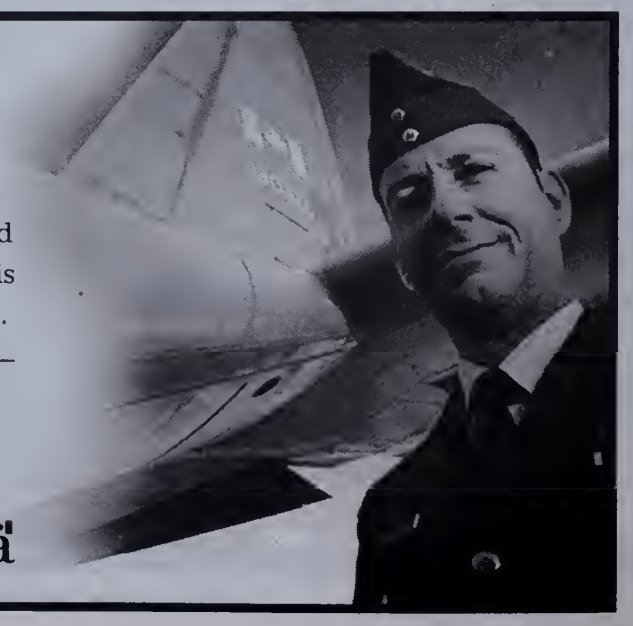
ARTS NIGHT

Helping save lives

Captain Bruno Castonguay coordinates air rescue for the Canadian Forces. He and his colleagues and partners help Canadians in danger. They respond around the clock to emergencies on land or at sea and help save lives. This is just one of the hundreds of services provided by the Government of Canada.

For more information on government services:
• Visit the **Service Canada Access Centre** nearest you
• Visit **www.canada.gc.ca**
• Call **1 800 O-Canada (1 800 622-6232)**
TTY/TDD: **1 800 465-7735**

Canada



Arts & Entertainment

Sweet November a sweet February flick

MOVIE REVIEW

By Ellen Kim

Most cheesy romance movies, like *Autumn in New York*, are full of sappy, terrible lines. But *Sweet November* is more than that – its intelligent dialogue provides the audience with a powerful connection to an intense series of events.

Based on the remake of the 1968 movie of the same name, this 2001 film includes Charlize Theron and Keanu Reeves in the lead roles. (The two actors were paired onscreen a few years ago in *Devil's Advocate*.) Theron plays of Sara Deever, a vibrant and exciting woman who lives her life "on the edge." She looks for men who need help in getting a better outlook on life, and forces them to live with her for a month, as well as care for her animals. Her November sweetheart is Nelson Moss, portrayed by Reeves as an egocentric advertising sales executive. At first, he views Sara as crazy, but as the plot progresses, he begins to see her (and his entire life) as

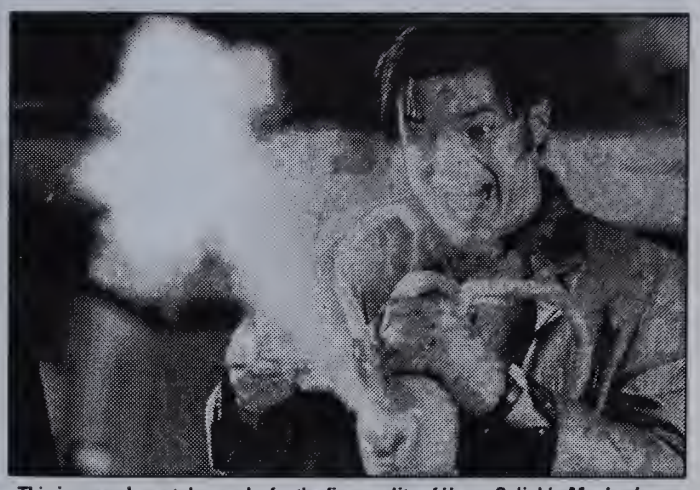
☞continued on page 14

Keanu Reeves and Charlize Theron star in the remake of the 1968 film, *Sweet November*. I wonder if Keanu gets to say his characteristic "Whoa?"

Henry Selick's live action *Monkeybone* is for the dogs

MOVIE REVIEW

By Jennifer Matotek



This image adequately speaks for the fine quality of Henry Selick's *Monkeybone*.

It's ironic that Brendan Fraser's character in *Monkeybone* spends eighty percent of his screen time in a coma, on artificial resuscitation, because that's exactly what director Henry Selick's *Monkeybone* feels like. It's a movie that's intended for adults, but dumbed-down for kids. As a result, *Monkeybone*'s disappointing mish-mash of artificially resuscitated ideas look, like coma patients, chock-full of neglected potential.

The film introduces Brendan Fraser's character, Stu Miley, as a sullen, humble graphic artist, who shuns commercial success in favour of true love with his best girl, Doctor Julie (Bridget Fonda). But ten minutes into the movie, just as Stu's cartoon comic/ alter ego, Monkeybone, becomes a smashing success, Stu smashes his car into oncoming traffic and falls into a coma, leaving Julie unscathed to deal with Stu's anxious plug-pulling sister, Kimmy (Megan Mullally).

Monkeybone delves into more psychological territory as Stu's consciousness/spirit arrives at a nightmarish limboland called "Downtown" – a place where all of his worst nightmares and sketches come true. The visual effects during these sequences are mighty impressive, but don't really do anything to improve on the boring script and uninspired characterizations. Here, we are introduced to the live-action character of Monkeybone, an obnoxious puppet who needs more than just a few funny lines to transcend to the level of lovable sidekick. As it is, the character of Monkeybone comes off as little more than a boring pest, proving that Henry Selick needs to learn that interesting visual effects will never triumph over an interesting story and engaging characters.

Monkeybone's flimsy development as a character depends on his interactions with Stu Miley, so it doesn't help that Brendan Fraser does a terrible job pretending to actually "interact" with this stupid puppet. I think there's only about five seconds of the entire movie where Fraser actually even looks at the damned thing.

So at a special sleepover party, Stu learns from Morpheus, the god of sleep, how to steal an "exit pass" from under the nose of Death (Whoopi Goldberg) in order to connect back to his comatose body. Unfortunately, Monkeybone cheekily snags the pass and inhabits Stu's body. Even more unfortunate than this is

☞continued on page 14

CD REVIEW

By Marko Perovic

Oscar De La Hoya
Oscar De La Hoya
(EMI)

Believe it or not, boxing legend **Oscar De La Hoya** has released his own music album. The album is a combination of commercial Latin pop and slow love songs. The majority of the songs are in Spanish, although there are some English tracks as well.

"Mi Amor," the first song on the album, is a saccharine ballad composed of flamenco guitars, and lame R&B hooks. If you can stay awake for the rest of the CD, you will find that the next twelve songs all sound similar, except for the last two songs, which are dance mixes.

With his self-titled debut, **Oscar de la Hoya** has once again demonstrated that the music industry is best left to musicians, not athletes. But **Oscar de La Hoya** is not the first athlete to "break" into the music scene.

Surprisingly, **De La Hoya**'s album won Best Latin Pop Album at the 43rd annual Grammy Awards. It was last seen climbing up the Billboard Latin 50, but this isn't too impressive considering that Christina Aguilera usually ranks number one.

If you wish to sample some of the tracks on the album, you can do so at www.oscardelahoya.com

SAC ELECTIONS
ALL FULL-TIME UNDERGRADUATES

UNIVERSITY OF TORONTO-STUDENTS' ADMINISTRATIVE COUNCIL

SPRING 2001 ELECTION DATES

GET INVOLVED AT U OF T, RUN FOR A POSITON ON SAC!

Important Dates

Nominations Period #1 Opens	Tuesday, February 20th, 2001 at 9am
Nominations Period #1 Closes	Wednesday, February 28th, 2001 at 5pm
Nominations Period #2 Open	Thursday, March 1st, 2001 at 9am
Nominations Period #2 Closes	Friday, March 2nd, 2001 at 12pm
Campaigning Begins	Monday, March 5th, 2001 at 12:01am
UTS Elections Forum	Monday, March 12th, 2001
St George Elections Forum	Tuesday, March 13th, 2001
UTM Elections Forum	Wednesday, March 14th, 2001
Campaigning Ends	Sunday, March 18th, 2001 at 11:59pm
Week of Election Begins	Monday, March 19th, 2001
Week of Election Ends	Friday, March 23rd, 2001

Available Seats

Victoria College	4	Physical Education & Health	1
University College	4	Occupational & Physical Therapy	1
New College	4	Nursing	1
Innis College	2	Law	1
Trinity College	2	Oise	2
St. Michael's College	4	Medicine	1
Woodsworth College	2	Music	1
Mississauga College	6	Pharmacy	1
Scarborough College	6	Architecture	1
Engineering	4	Transitional Year Program	1
Dentistry	1		

Vote via the web at www.rosi.utoronto.ca

Pick up nomination forms at any SAC office or visit: www.sac.utoronto.ca

Part 1: New Northern Blues label features Canadian musical talent

CONCERT REVIEW

BY DANIEL BULLOCK

To quote a member of the crowd, "when you're type 'A,' you never retire." Having some experience in the music industry from investing in Borealis Records, Fred Litwin has started his own record label, Northern Blues, after resigning from Intel. Dedicated to "finding the best Canadian blues artists," Northern Blues seeks to do for the blues, what Borealis Records does for folk.

While starting your own label is a somewhat risky proposition, Litwin's new label already has incredible talent to back it up. Local stars Rita Chiarelli and JW-Jones, as well as Chicago-born Otis Taylor have all signed up to North Blues Music and display universal enthusiasm.

The members of The JW-Jones Blues Band, JW-Jones and Steve Mariner, pose with their instruments. You can't see it, but the guy on the left is holding a guitar.

During the launch on the 21st at Blue on Bellair, all three artists gave truly stunning performances, proving that Northern Blues Music will be "Howling the Blues" long and loud.

Fred Litwin describes **The JW-Jones Blues Band** as "the hottest new band in Canada." After seeing the band give an incredible live performance, I would have to agree. The band centres around guitarist JW-Jones, age 20, and blues harpist Southside Steve Marriner, age 16. Both are winners of the 1999 Blues Guitar Riff-Off and Blues Harp Blow-Off respectively.

Despite the young age of the band and its members, **JW-Jones** has the sound and quality usually reserved for people long in the business. Their new CD on Northern Blues, Defibrillatin, is an hour of joy, with solid lyrics, a good beat, and just the right amount of pep. The instrumental tracks "Batyology" and "Dizzy Spell" are especially fun, sneaking in quick riffs from "The Smurfs," and "The Muppet Show." Their nomination for New Artist of the Year in the 2001 Maple Blues Awards should come as no surprise and more are sure to follow.

Free demo CDs and audio samples (MP3 and Real Audio streaming) are available at www.northernblues.com, where you may also purchase CDs. Additional information and music samples (Real Audio) from *Defibrillatin'* can be found at www.jw-jones.com.

The Northern Blues Music launch party took place on Tuesday, February 21st. Part 2 of the review on the Northern Blues Music launch party will be printed in next week's issue of The Medium.

Sweet November continued...

continued from page 11

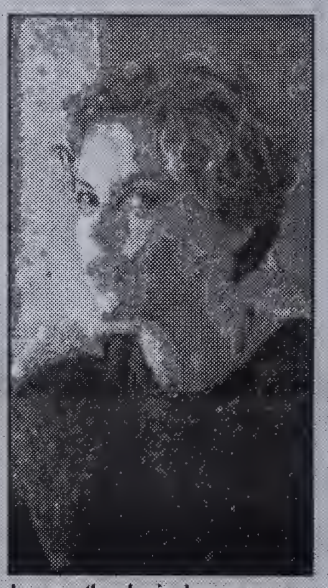
Sara hopes, and he rediscovers the importance and meaning of life.

The plot turns [SPOILER ALERT] when Reeves discovers Theron's hidden secret – that she is dying of cancer. By this point, Theron succeeds in giving Reeves the "help" that he needs and Theron does not want to be involved with Reeves anymore. But Reeves, trying desperately to be with her, places calendars everywhere in her apartment with the November page flapped over, saying that they both can be November sweethearts forever.

The only element in the movie I can really criticize is the chemistry between Theron and Reeves, and the unrealistic choices made by their characters. If two people truly love each other and one of them is dying, shouldn't they want to spend every second of their lives together until the end? In this movie, it's the opposite.

Sara insists that she wants Nelson to remember who and how she was as a person before her cancer, and so she asks him to leave her to live with her cancer on her own. In my opinion, this is not how most people realistically go about things like this, and it ends up making Theron's character out to be too much of a saint or a martyr. Luckily, a little humour is added to the plot line by the gay couple living downstairs from Theron's apartment.

So, if you're looking for a movie to take your sweetheart to, or you're one of those romantic movie fanatics, you'll really enjoy *Sweet November*, and it's beautiful theme song, "Only Time," by Enya. If you've never cried in a movie before, you just might cry in this one.



Improve the physical appearance of your home movies by casting Charlize Theron.

Monkeybone continued...

continued from page 11

that when Monkeybone finally invades Stu's body, he doesn't do anything remotely interesting or humorous with it. I was hoping for a lot of banana jokes and monkey screeches to a soundtrack featuring that song by the Bloodhound gang, but I didn't get it. All I got was one unfunny fart joke, which ended up as a central plot device, instead of just a laugh.

Stu's spirit gets left behind in "Downtown," locked up with the likes of Attila the Hun, Lizzie Borden, Edgar Allan Poe, and Stephen King – who makes one of the best cameos I've seen onscreen in a long time when he asks a guard for a night light. Eventually, Stu makes friends with Death, and she lets Stu inhabit the body of a deceased Olympian in order to reveal Monkeybone's disguise and tell Julie how much he loves her.

This was the one moment of the film that was actually funny and amused me, as the Olympian takes the bus, and runs all over town stinking up a blue streak with organs falling out everywhere, desperately stalked by the organ donation "Life savers" unit. Good moments like these made me realize that this interesting premise gone bad was probably just the byproduct of unfortunate corporate compromise. Moments like these make me realize that utterly sick, vicious humour is the best kind there is because there are no cliches. It's a deliciously untrodden territory that Selick really could have taken advantage of. Instead, he played it safe to make a deadened, uninteresting piece of fur, fluffed out from a monkey's ass.

Brendan Fraser has big problems pretending to responding to Monkeybone.

RALPH NADER

GREEN CITIZENSHIP

Activist and Presidential Candidate

Ralph Nader speaks on Green Citizenship

convocation hall

march 1st, 2001 9:00 pm

doors open at 8:30

ticket prices: u of t students-free

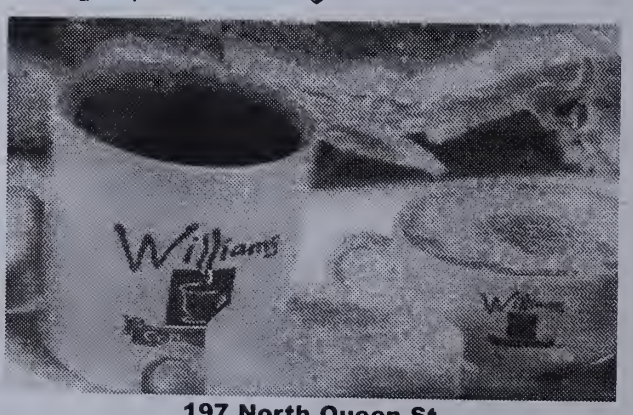
non students $5 if reserved before feb 26, after feb 26 price is $15

for tickets email: ralph@sac.utoronto.ca

info line: 416 208 0635

Williams Coffee Pub

Great Coffee is Just the Beginning. Come by and Experience Life's Tasty Moments.



197 North Queen St.
Etobicoke, Ontario
M9C 4X1
(416) 621-9994
Across from Sherway Mall

Two thumbs down for 40 Fingers, but DJ Dopey's no dope

CONCERT REVIEW

BY ANDREA CICICHINO

40 fingers, the sax quartet, made its long-awaited return to Toronto's Rivoli with talented turntablist DJ Dopey on Sunday, February 11th.

40 fingers are a saxophone quartet with roots in both the American jazz and classical European traditions of saxophone playing. Their concerts include free improvisation and contemporary compositions. 40 fingers members consist of Rob Carli on soprano saxophone, Nic Gotham on alto saxophone, Peter Lutek on tenor saxophone and Kenny Kirkwood on baritone saxophone. I sat amongst jazz connoisseurs in a dim, smoky room awaiting the performance of the four.

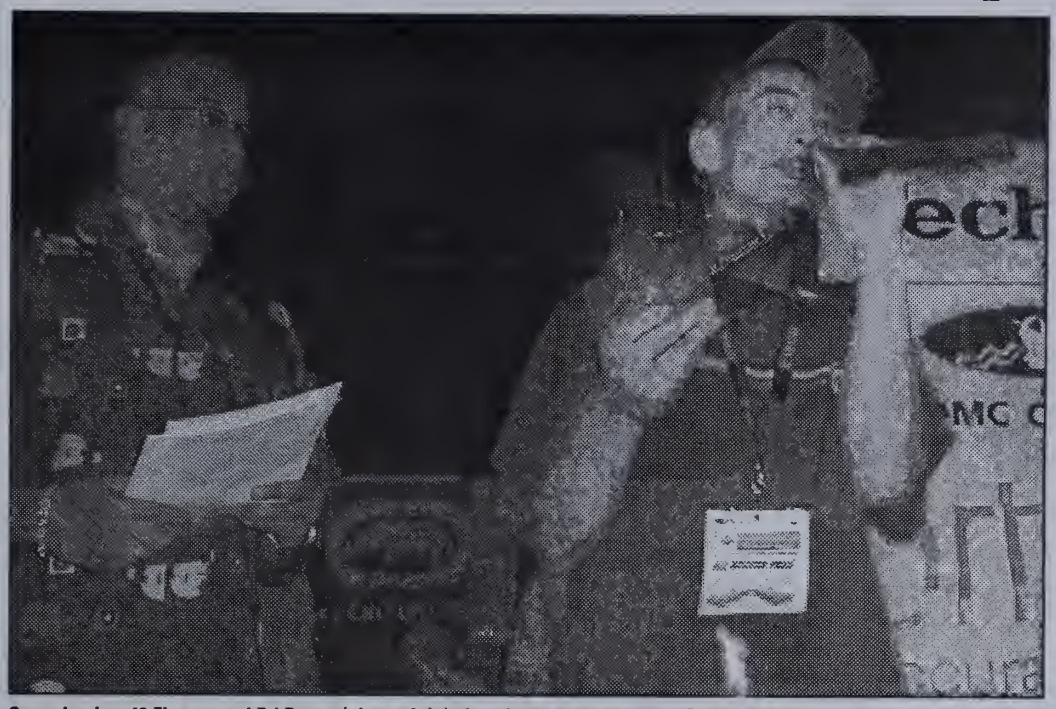
After waiting for an hour, the group finally appeared on stage and began the show with "Stop Boogie Stop Shuffle." This piece set the tone for the first half of the show. My ears pleaded and begged for the quartet to stop playing, entangling my thoughts and impairing my ability to write down anything on paper.

The four members each had their own sense of musical style, and attempted to blend their tones into a perfect puzzle; however, the pieces just didn't fit. Each saxophonist tried to over power the other members with their instruments, creating an inconsistent piece. Their second piece, "Band Wagon" added a little tranquility to the evening. This piece reminded me of a swarm of bees flying in harmony to find their hive, and ended with sounds that resembled the blowing of the wind.

The second half of the show proved to be a little more exciting as DJ Dopey took to stage. At the tender age of 21, Dopey has gained the recognition in both Canada and the US. His most recent accomplishment is winning the 2000 Canadian DMC "Head to Head" category battle. His ability to use the turntable as a musical instrument has captured the attention of many promoters, allowing him to showcase his skills in New York and Montreal for the annual Tableturn Exhibition. In the words of **DJ Dopey** "A turntable is no different from any other instrument simply because what you feel when you're on a turntable is translated by the movements in your hands, which then tells a story to your audience." The audience waited in anticipation to see how **Dopey** would collaborate his talents with the sax quartet.

DJ Dopey vigorously spun his records on his turntables, while the four tried to collaborate their tones with the scratching sound of **Dopey**'s records. However, when the four began to play, **Dopey**'s catchy beats were overpowered by the strong tones of the saxophones. When the four finally paused to take a break, and dance to the beat of **Dopey**'s music, **DJ Dopey** stole the show. Judging by the loud cheers and whistles from the audience as **Dopey** performed, I knew that most of the audience was there to see this acclaimed turntablist.

40 Fingers performed with DJ Dopey at The Rivoli on Sunday, February 11th at 2 pm and 8 pm.

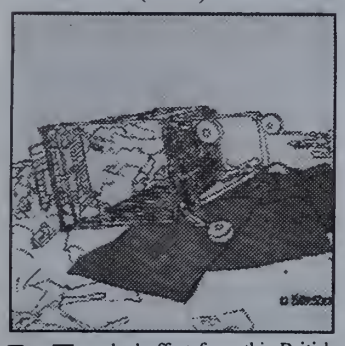


Saxophonists 40 Fingers and DJ Dopey (above right) played to eager crowds on Sunday, February 11th at The Rivoli.

CD REVIEW

BY JENNIFER MATOTEK

Gomez
Abandoned Shopping Trolley Hotline
(EMI)



Not a bad effort from this British rock band with a cult following. **Gomez** hasn't hit the mainstream yet with their atmospherically laidback, jazz-come-rocka-billy guitar licks and earthy lyrics. Maybe it's because their pace is a bit too slow and uneven, with occasionally unsuccessful engineering of their rock tracks. Think Radiohead Kid A meets Martin Medeski and Wood, but with warmer, more natural sounding guitar licks.

Tracks like "Buena Vista," "Wharf," and "High on Liquid Skin" repetitively ooze with moody sensuality, sounding a bit like work by James or Booth and the Bad Angel. Other tracks, including "Shitbag" and "Bring Your Lovin' Back Here," sound like elegantly fractured bar band hommages to the demons of 70s rock.

The way the album is engineered is also particularly interesting because all of the tracks flow seamlessly in and out of one another – a technique that is unusual for a rock album, but not DJed albums of techno or house music. Sometimes, **Gomez**'s attempts at quirk sound more heavy-handed and forced than genuinely personality driven, but that's a forgiveable flaw. What rock bands don't sound a bit forced these days? If you enjoy novelty bands like Phish, who fuse musical talent with quirky personality, or if you enjoy rock bands that integrate a lot of different sounds, instruments, and styles into their work, check out **Gomez**.

You can contact us at our email address: ecsu@hotmail.com

ECSU
ERINDALE COLLEGE STUDENT UNION
University of Toronto at Mississauga
ROOM 100 IN THE STUDENT CENTRE
OPEN @ 9-12:30, 1:30-4:30
(905) 828-5249

TALENT SHOW
COME OUT AND SHOW ERINDALE
WHAT YOU'RE MADE OF
APPLICATIONS DUE
AT ECSU FEB 16TH 2000

PANCAKE TUESDAY
in the Pub.
9am-1pm
Freshly - made pancakes right under your nose at dirt cheap prices!
NEVER LEAVE HOME WITHOUT YOUR BREAKFAST

MARCH IS MOVIE MONTH!
*Thursday March 1st, 2001 come join us in the pub for:
~The Wedding Singer - Staring Adam Sandler
~Wayne's World - Staring Mike Myers & Dana Carvey
TAKE SOME TIME OUT FROM STUDYING AND RELAX AT THE MOVIES

Dick & Jane "SEE SPOT RUN" & Supergarbage
Thursday March 8th, 2001
in the Blind Duck Pub
Time: 8pm - 2am
Tickets - $10.00

STUDENT CENTRE~ TREASURE HUNT!!
Thursday March 15th in the Student Centre.
All are welcome
TONS OF PRIZES FOR THE FASTEST & MOST PRODUCTIVE TEAM
*Planet Hobby *La Senza
*Animal World *Tall Girl
and more from Square One Shopping Centre

Want to be on ECSU?
Nomination period: Feb 26 - Mar 9
Pick up election packages at ECSU
POSITIONS:
President
VP Finance
VP Administration
College Affairs Commissioner
Clubs Commissioner
Advertising Director
Services Coordinator
Special Projects Director
Need some CASH?
Apply to be a Poll Clerk for the ECSU Election ~ Drop off Resume to ECSU

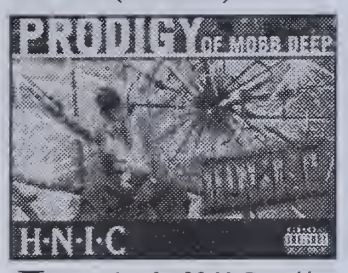
Thurs. March 22 BEACH PUB
ARM WRESTLE - MANIA
BIKINI / HOT STUD CONTEST
Your chance to get rid of those winter blues!

CD reviews: **Mobb Deep**'s **Prodigy** creates his own *H.N.I.C.*; **OutKast**'s *Stankonia* doesn't stink

CD REVIEW

BY TJAN SANTOS

Prodigy of Mobb Deep
H.N.I.C. : Hip Nigga In Charge
(Phantom)



Just months after **Mobb Deep** blew up the spot with "Quiet Storm," Mobb member, **Prodigy**, comes out with his debut album, *H.N.I.C.* **Prodigy** puts his deep gangsta voice flow over R&Bish, tickled-with-the-ivory instrumentals. One song you may have heard on the radio, "Keep It Thoro" has **Prodigy** saying, "I break bread, ribs, hundred dollar bills/ Peel on the Ducati's and other four wheels/ Write a book on the medicine and generate mills/ Tour the album, only for more sales." Other songs worth taking a look at are "Can't Complain," featuring **Twin Gamino** and **Chinky**, "Trails Of Love," featuring **B.K.**, "Veteran's Memorial" and "You Can Never Feel my Pain."

With this album, **Prodigy** is definitely feeding off the success of "Quiet Storm" – *H.N.I.C* even sounds almost like an extended remix of "Quiet Storm." I don't see **Prodigy** enjoying any commercial success from this album, but that's part of what makes it great. **Prodigy** keeps it all street, without any of that "Bling Bling" stuff. *H.N.I.C.* definitely defines itself as an album where it's creator, **Prodigy**, is a Hip Nigga In Charge.

CD REVIEW

BY DANIELLE HANEK

Outkast
Stankonia
(Arista)

"Live from the center of the earth, even light years below sea level we go/ Welcome to *Stankonia*, a place from which all funky things come." A head-bobbing beat, funky rhythms and intricate lyrics weld together funk, soul, rock and hip hop to create the hybrid of *Stakonia*.

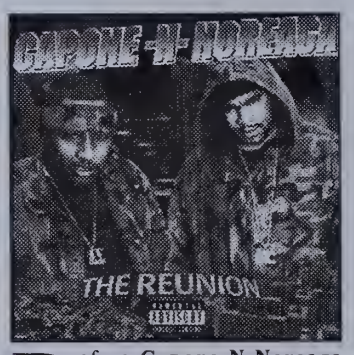
"Ms. Jackson," the first single off the CD, is a deep song about **OutKast**'s personal relationships, where Andre 3000 deals with his breakup with Erykah Badu, and Big Boi talks about his disagreements with his child's mother and grandmother. But "B.O.B." is the standout track of the album, which has an extremely fast beat, paired with lightning-quick freestyling. The song also features a performance by the Morris Brown College Gospel Choir.

Other performers collaborating on this album include **Eyrkah Badu**, **Khujo Goodie** from **Goodie Mob** and **Cypress Hill** front man **B-Real**. Altogether, *Stankonia* is a creative album with lyrics that deliver a strong message.

CD REVIEW

BY JASON LEE

Capone-N-Noreaga
The Reuinion
(Tommy Boy)



Before **Capone-N-Noreaga** made their 1997 debut, *The War Report*, **Capone** was sentenced to a jail bid for violating parole, leaving **Noreaga** as a solo artist with the well-received *N.O.R.E.* in 1998. After **Capone**'s release, he made the disappointing *Melvin Flynt – Da Hustler*.

The Reunion is their second album together featuring **Foxy Brown** (who disses Lil Kim's verse on Mobb's remix of Quiet Storm,) **Mobb Deep**, **Nas**, **Goldfingaz**, **Troy Outlaw**, **Final Chapter**, **Musaliny**, **Maze** and others. The songs on the album sound like every other **Capone-N-Noreaga** song I've heard. They all have fast beats that make you want to get up and dance, move, break something and beat up another thug. And they all have the same basic themes in their lyrics – smoking weed, having sex, getting drunk, killing, robbing, and chasing people.

Although "Phonetime" and "B EZ" are probably the most well known songs, "Brothers" and "Queens" are the top tracks. The only track that needs work is "You Can't Kill Me" which had poor production, but introduced stringed instruments that gave the song a classical feel – a welcome change from the techno trend these days.

Both **Capone** and **Noreaga** had solo joints as well. **Capone** goes solo on "Full Steezy" which is similar to his solo joint "Capone Bone" on *The War Report*. **Noreaga** goes solo on "Gunz in Da Air."

This album definitely tops the charts, and deserves to be on the "album of the year" list in 2000. If hardcore thug hip hop rap is your thing, *The Reunion* is the album you should get.

ALBUM PICK OF THE WEEK

The Moffats
Submodalities
(EMI)

A friend of mine once suggested that the radio forces us to appreciate less than adequate music. According to this theory, the music industry shoves endless crap our way with the assumption that we will either gravitate to the songs immediately, or else become so bombarded by the tune that it ends up slithering into our subconscious. It stays hidden until the day we find ourselves humming the chorus. The day we hum the chorus is the day we confess to liking the song. The band I best feel illustrates this theory is the **Moffatts**. Even as I write this review, "Bang Bang Boom" replays itself in my internal CD player.

I hesitate to give praise to *Submodalities* for obvious reasons – we've all seen these goofy kids on Much Music and we've all heard their music. These brothers are not going down in rock n' roll history. They've got no flare, they've got no attitude, or on the opposing side, spiritual grace. Their songs are typical stick-your-finger-in-your-mouth-and-pretend-to-gag love songs. And what is with that skinny guy's facial hair?

Despite this knowledge, I enjoy my occasional **Moffatts**. The three songs that the music people have chosen to represent the album with are going to end up in a lot of people's subconscious. Whether we want to admit it or not, the **Moffatt**'s catchy tunes have infiltrated into our lives and have suckered a lot of ordinary people into humming them. There's no escape.

-Jill Kitchener

Get to work with a post-graduate program in
Communication Arts

• broadcast journalism-television news
• broadcast sales
• broadcast television (digital post production)
• photography advanced
• photography advanced (digital major)
• photography advanced (e-photo journalism major)
• recording industry digital applications

Apply now for Fall 2001

Communication Arts Division
1460 Oxford Street East
P.O. Box 7005
London, Ontario N5Y 5R6

(519) 452-4470

FANSHAWE COLLEGE
www.fanshawec.ca

Student Centre
FEB 26-02
SPIRIT WEEK

Monday Feb 26
Blockbuster Movie 11-2pm

Tuesday Feb 27
Vibe Pancake Breakfast 9am-1
Student Appreciation Day 11-2pm
ELASA DANCE-A-THON 6-11pm

Wednesday Feb 28
ESFGC Anime Movie Night 6-11pm

Thursday Mar 01
ECSU Movie 12-6pm
ECSU Spirit Pub

Friday Mar 02
SCRUB PUB

SPORTS

All dressed up and nowhere to go

BY ASTRID POEI

The UTM women's interfaculty Division I basketball team has worked hard to achieve their unbeaten streak. They have outwitted, outplayed, and outlasted their opponents to a phenomenal 4-0 record. However, the Division II team boasts the same record without even breaking a sweat.

After a lack of participation in first semester, a group of basketball enthusiasts finally came out to form the Division II team this semester. Coached by Laurie Brooks, the Division II team holds an unbeaten streak through four straight default wins. (Actually, they have played in one game that was later disqualified because two of the players also played in the Division I league.) This has been a disappointment for final year enthusiasts Kerri Whyte, Erin Sneek, Debbie Medeiros, Chandra Gilbert, and Erin Laporte. When star athlete Laporte, who is also playing basketball for the first time, hears of another game, she sighs, "It better not be another default, or I'll be very upset." Three of the four defaults seem to be the result of games scheduled on the Mississauga campus – other campuses seem to have trouble coming to UTM. In a recent e-mail with Program Coordinator Jack Krist, he said, "When a team defaults in interfaculty, it doesn't cost us anything, unless we are the team that defaults...downtown pays for travel to this campus by a bus. They also reimburse the UTM Centre for Physical Education for almost the entire cost of [the] officials. When a team defaults without notifying the Program Office downtown, they are wasting both bus money and the cost of officials. So there is some cost incurred by the teams defaulting. The bus money is a set amount and once it runs out, downtown teams coming to UTM and Scarborough will have to find their own transportation." So these defaults don't affect UTM students drastically, but forward Gilbert said, "It would be nice if teams wouldn't default so we could actually have a game."

In a January interview with Krist, who was Acting Athletics Director at the time, he said, "What we want is participation." But with each default, it discourages participation. Students feel that they are just wasting their time because they can't even play one game. And it's worse when UTM teams travel all the way to the downtown campus to find out that their game has ended in default. An IM Task Force – of which Krist is a member – has been formed to look at the whole interfaculty program. As for the women's interfaculty Division II basketball team, with a 4-0 record, maybe they should go to the Division I squad. They take on their "ghost opponents" on Monday – hopefully.

The women's interfaculty division I basketball has a 4-0 record. So does the division II team – and they haven't played a game.

Fury put on a clinic against the Untouchables

BY DANIELLE MENARY

The match-up between the undefeated Fury and the Untouchables was highly anticipated. Fury sits at the top of the league in goals scored, while the Untouchables have the best goaltending. Fury tested the Untouchables goaltending early. The first Fury goal was on an unassisted breakaway from Neal Carley. With a Fury penalty to Chris Carrabs, the Untouchables scored their first marker on the power play by Ravi Uppal from Darren Macleod. Shortly after the Fury penalty expired, the Untouchables get a penalty of their own resulting in a Fury power play goal by Chris Carrabs. Although the teams then managed to stay out of the penalty box, the scoring didn't stop there. Fury had a nice goal by Mike Acedo, who put a pass from Chris Carrabs away on the short side making the score 3-1. Untouchables answered with a goal by Sean Valles from Steve Gosh bringing them to within one goal. Another penalty taken by Fury resulted in another Untouchable goal, Darren Macleod to Ravi Uppal who one-timed it to tie the game at three. It would stand deadlocked at three a piece entering the second half of play. In the beginning of the second half, Fury had many scoring opportunities but the Untouchables goalie was flawless. With Untouchables drawing first blood with a goal by Sean Valles from Paul Dimtsis, they took the lead against the league-leading Fury by a score of 4-3. With Untouchables goaltender feeling the pressure, Fury attacked relentlessly with the outcome of Bruce Worthington's unanswered goals taking a commanding lead, 10-4. Among the scorers were Chris Carrabs, Mike Acedo, Neal Carley and Bruce Worthington with a hat trick. Untouchables would get one more goal, Sean Valles unassisted. But once again Fury would fire three more goals, two by Adam Daly and one more by Mike Acedo, to end the game. Final score: Fury 13 - Untouchables 5. Fury looks strong going into the playoffs.

Head referee Chris Carrabs (above) leads his strong Fury squad into the playoffs.

Whoose Moongas win, finally

BY SACHIN BHANDARI

In the final game of the regular season, Whoose Moongas beat Fierce 8-6 to clinch a bye in the first round of the division two playoffs.

The game started off very slowly with both teams almost putting the crowd of five fans to sleep. It seemed as if nobody was running on the floor and both teams showed little emotion. The score at the end of the half was 2-2.

With the dull first half, it looked as though the EBHL regular season would end with a whimper. But both teams finally showed up and combined to score ten goals in an entertaining second half. With 1:43 left in the game, Pierre Bejjani scored to give Fierce a 6-5 lead. Fierce could have easily sat back and played a smart defensive game, but Roj Koppoithara received a double minor penalty with 1:28 left for body contact. With players already in the penalty box for both teams, Fierce was left to kill off the penalty playing one on two.

Whoose Moongas quickly tied the game 6-6 on a goal by Cory Johnson, but still had a two-on-one powerplay because of the double minor penalty to Koppoithara. Fierce could have clinched a bye with a tie, but decided to go for the win while killing the penalty. It turned out to be a big mistake, as Whoose Moongas caught them on a two-on-nothing breakaway. Glenn House scored on the breakaway with only 24 seconds remaining to give Whoose Moongas the lead. House later added an empty-netter with only six seconds left in the half.

While Whoose Moongas gets a bye, Fierce will be hard-pressed to win their playoff game against the Free Agents in what will likely be their last game ever. They will have to play the game without their captain, Koppoithara, who is suspended for getting three minor penalties in one game.

SPORTS WRITERS WANTED

Call Sachin or Astrid at (905) 828-5260 or come by *The Medium* office located upstairs in the Student Centre.

Next week, look out for the ball hockey all-star ballot!

SUMMER BALL HOCKEY LEAGUE *Sign-Up!*

CALL NOW
905-890-9090
Ranbir
or
416-587-8886
Sanjeev

Limited Spaces for Team & Individual registration -APRIL 1, 2001 sign-up deadline

Announcing Four Tier System of play AA, A, B & Rec. Divisions

- *16 Games Guaranteed
- *All Star Game & Skills Competition
- *Awards Banquet
- *Individual Awards & Team Trophies
- *Full Comprehensive Stat Package
- *Fully Insured /OBHA Certified Referees

UBHA

University of Toronto at Mississauga
ATHLETIC COUNCIL UTMAC

PHONE: (905) 828-5498 E-MAIL ecutmac@mail.erin.utoronto.ca

3359 MISSISSAUGA ROAD NORTH, MISSISSAUGA, ONTARIO, CANADA, L5L 1C6
SOUTH BUILDING, ROOM 1114A

Athletic Banquet,
March 30th, at the *Capitol.*
Tickets go on sale soon.
NOMINATION FORMS FOR AWARDS ARE NOW AVAILABLE

ELECTIONS, HIRING **POLL CLERKS.**

Nomination packages for UTMAC are NOW available

Drop off Resumes to room 1114A in the South Building.

Waterboyz continue to douse opponents

BY SACHIN BHANDARI

In ball hockey action for the week before Reading Week, the Waterboyz put an end to their successful regular season by beating the Renegades 12-2. With the win, the Waterboyz finished second in the Eastern Conference, while the loss put the Renegades in last place.

The game was never in doubt as the Waterboyz scored six goals in the first half while shutting down the Renegade scorers. Javis Gillingham led the scoring attack with four goals, including a shorthanded goal and a breakaway goal. The Renegades came close to scoring in the half, but were denied by a couple of shots hitting the post.

The Renegades actually had a chance to get back into the game early in the second half as they held the ball in the Waterboyz half for over two minutes, but were denied by a couple of nice saves from goalie Paul Hale. The momentum for the Renegades was short-lived as Gillingham scored again to increase the lead to seven goals.

The Renegades finally broke through for two straight goals to cut the lead to 8-2, but that would be as close as they would get as the Waterboyz scored the last four goals of the game. All five players scored for the Waterboyz. Gillingham was easily the player of the game as he scored six goals and added three assists. Patrick Mifsud also had a big game for the Waterboyz, scoring two goals and three assists.

HoLoHo lose for the first time

BY DANIELLE MENARY

Before this game, HoLoHo sat atop the standings alone with an undefeated record. Leafs would prove to be tough competition as they came out strong putting pressure on HoLoHo's goalie. The Leafs' persistence paid off in scoring the first goal by Nav Sohal. Shortly after, Leaf player Massimo Giannobile stole the puck off a HoLoHo defender and put it away, making the score 2-0. The Leafs seemed to get quicker and more aggressive as the game went on with Imran Umar scoring the third goal for the Leafs. At this point in the game, anger set in the crowd since obvious penalties were ignored by the referees. A rowdy HoLoHo fan was thrown out of the gym for yelling at the referees.

After that incident, the Leafs added two more goals, both by Rajwinder Sandhu, making the score 5-0. The score remained that way despite HoLoHo's three consecutive power plays late in the game. While the Leafs played a fast-paced hockey game, HoLoHo did not put up much resistance. Final score Leafs 5 - HoLoHo 0.

Big Dicks win

BY SACHIN BHANDARI

In a battle between winless teams, Big Richards beat the Free Agents 8-5 to finish fifth in the Western Conference.

Early on, it looked as if Big Richards would run away with the game as they took a 3-0 lead only eight minutes into the game. Two of the goals came with Big Richards killing a penalty and were almost identical as J.P. Falacho took advantage of giveaways by the Free Agents defense to score on breakaways.

However, the Free Agents scored four straight goals to take the lead going into the second half. The goals were scored by four different players – Matthew Spiteri, Louis Dodaro, Greg Clarence, and Nick Mandic.

Despite being down 4-3, Big Richards were lucky to be down by only one goal as they were outplayed and outshot in the half.

In the second half, Big Richards scored twice and the Free Agents scored again to tie the game with 13 minutes remaining.

The turning point of the game came with under 11 minutes remaining as the Free Agents scored to give them an apparent 6-5 lead. However, the goal was disallowed as Louis Dodaro, who was serving a coincidental minor penalty, had stepped onto the floor when he should have waited for a stoppage in play to reenter the playing floor. Big Richards then scored less than two minutes later to give them the lead they would keep for the rest of the game.

With the win, Big Richards put themselves in a good position to make the division two playoff finals. They will meet the Renegades in the first round and will get to avoid the Goodfellas, who manhandled Big Richards during the regular season, until the finals.

Interfaculty scores

Feb 11-Men's Ice Hockey
UTM 0, Scarborough 7

Feb 12-Women's Div 1 V-ball
UTM 2, Medicine 0

Feb 12-Men's Div 2 Basketball
UTM 34, UCC 32

Feb 12-Men's Div 1 Basketball
UTM 90, Scarborough 76

Feb 12-Women's Div 1 Basketball
UTM 52, Scarborough 44

Feb 13-Men's Waterpolo
UTM 2, Engineering 8

Feb 13-Women's Div 2 V-ball
UTM won against Skule/OISE (default)

Feb 13-Men's Div 2 (4 on 4) V-ball
UTM 0, Scarborough 2

Feb 13-Men's Div 1 Volleyball
UTM won against Victoria (default)

Feb 13-Women's Lacrosse
UTM 10, New College 9

Feb 13-Women's Indoor Soccer
UTM 5, Phys Ed 1

Feb 14-Women's Div 2 Basketball
UTM won against Skule (default)

Feb 15-Men's Indoor Soccer
UTM 4, Engineering 3

ENVIRONMENT WEEK

Monday, February 26th-Friday, March 2nd

SCHEDULE OF EVENTS

MONDAY FEB. 26TH
Eco Fair 9 am-5 pm • Sidney Smith Hall
Check out Environmental NGO's, green-friendly businesses, non-profit groups and more

TUESDAY FEBRUARY 27TH
Bike Maintenance Workshop 12-4pm • Sidney Smith Hall
Learn basic bike maintenance skills with mechanics from Dave, Fix-My-Bike and the Community Bicycle Network.
Movie Night (film-TBA) 7:30 pm • Innis Town Hall

WEDNESDAY FEBRUARY 28TH
Waste Not, Want Not 12-1 pm • Hart House
A demonstration by UofT Waste Management on efficient management of household waste.
Hart House Green Market
Fair 11:30 am-2:30 pm • Great Hall
Food security in our globalized environment
GMO's in Focus 6-8pm • Hart House
Join representatives from both sides of the Genetically Modified Food issue for a lively debate

THURSDAY MARCH 1ST
Green Career Seminar 12-1pm • Hart House
Find out what opportunities exist for you in the Environmental Sector
Greening your Lifestyle 2-3pm • Hart House
Sustainable solutions for an Energy efficient home

KEYNOTE SPEAKER
RALPH NADER 9 pm
Convocation Hall
Activist and Presidential Candidate Ralph Nader speaks on Green Citizenship tickets free for UofT students; $5 for non-students For tickets email:
ralph@sac.utoronto.ca

FRIDAY MARCH 2ND
Junk Art Assembly 12-2 pm Junior Common room, UC

Movie Night 2
A Special Presentation of SAC and CINSSU
"GRASS" 7pm Innis Town Hall

FOR MORE INFORMATION AND UPDATES: WWW.SAC.UTORONTO.CA

12 Draft Taps
Nachos
Steaks
Wings
Pasta
Ribs

PK CREEK BAR & GRILL

Fine Dining & Live Entertainment with a Sporting Flair
905 306•1999
255 Dundas St.West.
www.pkcreek.com

MAVIS · DUNDAS ST. · COOKSVILLE CREEK · PARKER HILL · CONFEDERATION · HWY 10

SPECIALS from 6pm-11pm
Monday Night BEEF RIBS..... 99¢
Tuesday Night 6oz BURGER + FRIES..... $2.99
Wednesday Night JUMBO WINGS..... 30¢ ea.
Thursday Night CHEESE PIZZA..... $3.99
Friday Night-2FOR APPETIZERS
Saturday Night SURF AND TURF..... $17.99
Sunday Night JUMBO WINGS..... 30¢ ea.
NO TAKE-OUT. WITH A BEVERAGE PURCHASE

ALL UofT STUDENTS with valid i.d. 10% DISCOUNT FOOD ONLY

Thurs. Mar. 1 **THE SWEATER PUPPETS** with **MIKE SHOTTON** from 10:00 p.m. - 1:00 a.m.
Sun. Mar. 4 **ROBBIE LANE** from 4:30 p.m. - 8:00 p.m. and **KARAOKE** 9:00 p.m. - 1:00 a.m.

PK CREEK BAR & GRILL **FREE DINNER**
Buy one Dinner at regular price & recive 2nd one equal or lesser value **FREE**
Up to a MAXIMUM of $10
With coupon only. DINE-IN ONLY. Expires April 30/01

The West best bets: the OZ "playoff" line

BY YASIN OZTURK

All right folks, the UTMBHL regular season has come to a close, so here's the low down. The format is unique this year so I'll clarify exactly how things are going to work in the playoffs. The top three teams in each conference, East and West, will make up the Division I Playoffs. The latter three teams in each conference will make up the Division II Playoffs. The regular season format naturally selects a more competitive playoff structure by separating the best of each conference from the rest of the conference for cross conference upper and lower tier structure. This is the reason why the league allowed for a somewhat lopsided regular season format – precisely so playoffs would not suffer from the discrepancies that hand-choosing teams for each division at the beginning of the year might have caused. Anyway, this is how the first round will unfold: In Division I, Fury and HoLoHo have earned first round byes as the top teams in each conference, East and West respectively. The first round byes in Division II were claimed by Whoosemoongas in the East and The Goodfellas in the West. That leaves the Dragons (W2) against the Untouchables (E3) and the Leafs (W3) against the Waterboyz (E2) in round one, Division I, action. In round one, Division II, The Big Richards (W5) take on the Renegades (E6) while the Fierce (E5) take on the Agents (W6). The Division II Playoffs Whoosemoongas found themselves sitting pretty as they claimed a default win against the Fierce to put them in place for the Division II Eastern conference bye, whereas their only points off anything other than a loss came from a 5-5 tie with the Renegades, who lost to the Fierce by a fair margin. Look for a competitive second round matchup for Whoosemoongas in the Big Richards or the Renegades. The Goodfellas, on the flip side of things, should be tops in all of Division II, having just been excluded from the Division I playloffs by a single point, only two points out of top spot. Clayton Martin should be able to backstop his team to a win in the second round whomever they face (Fierce/Agents). The Division II championship is for pride here. The team will focus on a clean extermination of each member of the lower echelon. The Division II quarterfinals have The Big Richards facing The Renegades in what should be a close call. The Renegades have shown sparks of good effort throughout many games during the year. If Akumphuber, Brown and the gang can resolve their internal conflicts, get a little organized and put all their solid effort into one game, it might be interesting. The Big Richards on the other hand, struggling with getting any offence off the ground all season, finally found their wheels in the final game of the season against the Agents, consequently adding a stray squiggle to the Oz-Line sketch of things. Cheng and the Dick Defence held throughout the course of the season and should make the difference here as well, as a slight edge in goal. Oz-Line: Dick's bigger by 2. The second Division II clash should be a good one provided that Bejjani and the gang make good on the attendance list against the Agents. Clarence and Dodaro will need support behind them in goal and on defence if the Agents are to compete with the Fierce at all. One of Lee or Cosentino, both part-time netminders for the Agents, will have to put a stop to Bejjani's "lethal injection." On top of that, the Agents will need to contain Aghazarian and Milotic. Solid goaltending and finding a way to win have not been strengths of the Free Agents this season, Fierce by 3. Disclaimer: This prediction has been made on the assumption that members of the Fierce will be present at the game. Division I Playoffs: Fury was given a bit of a scare in their last game against the Untouchables, being down a goal at one point. Quickly reassuring the crowd of their prowess, they proceeded to make the theme of the latter stages of that game resemble the theme of the rest of their games; complete domination. So they await their prey for the second round, either the Dragons of the West or the Untouchables. HoLoHo on the other hand, was completely outplayed in their last game of the season. The Leafs took advantage of the sloppiest effort put forth by the second-year HoLoHo to give them their only defeat in two years. With excessive penalty minutes for both the Dragons and the Leafs, HoLoHo ended up with a first round bye after all the math of points and penalties were settled. Top spot here was delivered by the accountants, that's how close it was. HoLoHo will look to redeem in what will be a tough second round opponent in either the Waterboyz of the East or a return of the Leafs. To the games then. The Dragons come off a convincing win against the Goodfellas in the West. The Dragons might have claimed first place easily had star forward Steve Murphy and defenceman Eric Sugar been present against the HoLoHo in their only loss of the season. However, what could have been will never be, and so they must earn their way to the second round against the only team to press the pressure points of the Fury, the Untouchables. Captain Dimtsis should have his boys ready. Valles will spearhead some good offence with Upphal while Mundi on defence keeps the Dragons attack honest. The Dragons will need all of Murphy and Sugar in this one. Baker and Firoozyan should also pack a potent offensive punch for the Dragons and Riopel (Dragons) will have to outdo Medeiros in goal. The key for both teams will be to put out a fast and furious team effort. The decision will come down to consistency though, and the Untouchables have been a little shaky throughout. The Dragons, however, have always been on the ball and faltered only slightly in the absence of some depth. The decision here is a close, intense clash of pride which will find the Dragons prevail by a slim margin; a single goal, perhaps two. The other Division I matchup will have the Leafs put their finesse on both offence and defence to the test against an agressively checking Waterboyz squad. At the same time, Gillingham, Mukkadam and the rest of the "boyz" will have to have their defensive capabilities on guard against Sandhu and Panglia. Giannobile will look to put holes in the armour of Cadorin (Waterboyz-G) in case he misses the openings with his point shot. Dhillon (Leafs-G) will put up a spectacular effort, similar to that with which he stymied the HoLoHo. Disciplined defensive hockey and goaltending will determine this one, the Oz-Line gives a slight edge in both to the Leafs. Leafs by a goal.

CLUB 107/8
ROCK DANCE

COME & EXPERIENCE THE GROOVE OF THE NEW MILLENNIUM

THURS.
- College/ University Pub Night
- Live to Air on Energy 108

FRI.
- Ice Cold Fridays hosted by Andy Frost from Q107
- The Best of New & Classic Rock
- Alternative

SAT.
- Two Sounds
- Two Experiences
- House & Classic House in main room
- R&B-Old School in lounge

THUR. Ladies' Free All Night

FRI. Ladies' Free B4 11 pm

SAT. Come And Experience A New Atmosphere

Visit us at www.club107-8.com or call

905-625-1078

1325 Eglinton Ave. East, at Dixie Rd. Mississauga

ADMIT ONE
Thursday, Friday, Saturday
FREE ENTRY with this coupon

Join thousands of other students and...

...Stay on Course

Do you need a course to graduate?
Is the course you want to take full?
Do you need a course to fit your timetable?
Do you want to finish your program faster?

If so, Athabasca University has hundreds of individualized study courses you can take through distance and online education.

- Register throughout the year.
- Study at you own pace.
- Transfer earned credits to your program.
- Get individualized tutor and student support.
- Registration fees include all books and course materials.
- Challenge courses for credit.

Register today and chart your course of study with Canada's leader in individualized distance and online learning.

Call Today To Get Started!
1-888-206-6471

Athabasca University

Canada's Open University™
www.athabascau.ca auinfo@athabascau.ca

Fair play teams of the week

EAST – The Untouchables lost a hard fought battle against the defending champs, Fury.

WEST – The Dragons had a nice effort against the Goodfellas.

MEN'S BALL HOCKEY TOP SCORERS

EAST	G	A	PTS	WEST	G	A	PTS
Mike Acedo (Fury)	14	8	22	Rajwinder Sandhu (Leafs)	14	7	21
Neal Carley (Fury)	18	4	22	Steve Murphy (Dragons)	13	7	20
Chris Carrabs (Fury)	10	12	22	Nav Sohal (Leafs)	10	4	14
Adam Daly (Fury)	5	11	16	Yasser Firoozyan (Dragons)	7	4	11
Bruce Worthington (Fury)	8	10	18	Jan Maw (Dragons)	6	5	11
Javis Gillingham (Waterboyz)	4	6	10	Belal Skeik (Goodfellas)	8	2	10
Sean Valles (Untouchables)	11	4	15	Sheldon Martin (Goodfellas)	4	6	10
Ravi Uppal (Untouchables)	10	5	15	Greg Clarence (Agents)	5	4	9
Patrick Mifsud (Waterboyz)	5	5	10	Yasin Ozturk (HoLoHo)	7	1	8
Ray Mukaddam (Waterboyz)	9	2	11	Imran Umar (Leafs)	4	4	8
				Pardeep Nagra (Leafs)	3	5	8
				Parm Singh (Leafs)	3	5	8
				Mike Burgress (Goodfellas)	3	5	8

MEN'S BALL HOCKEY TOP GOALIES

EAST	GAA	WEST	GAA
John Carrabs (Fury)	2.00	Mark Riopel (Dragons)	2.20
Sylvio Cadorin (Waterboyz)	2.00	Sukhzant Dhillon (Leafs)	2.50
Jay Abbott (Fury)	2.00	Kevin Spence (HoLoHo)	3.00

Players of the week

EAST – Jarvis Gillingham (Waterboyz) – Gillingham led his team with a strong six goals and three assists, to a convincing victory over the Renegades.

WEST – Scott Baker (Dragons) – Baker led the Dragons with some strong two way play and notched four goals and an assist.

The East Commissioner's best bets

BY JON LEE

The playoffs are here, so get ready for some major coverage of all the matchups. With a new crossover playoff format, it should be exciting to watch. A sudden-death quarterfinal game, a semi final most-goals-in-two-games set, and a best of three finals. And then the all-star games and skills competition.

Monday February 26th starts the week off with two tough Division II playoff matchups. Big Richards finally got their first win against the Agents and hope to keep the momentum up. Don't count them out with the playoff experience of Vincent Cheng and last year's all star goalie, Sacha Aziz. Aziz could make the difference here as he was second in goals-against average with 4.50. Rob Adamovsky, PJ Falacho and Shujjat Alikhan have also started to pick up the pace. But can they stop a ticking time bomb in Jon Brown? In his first year he has five goals and two assists that can't be ignored. It will be a tight game that will come down to goaltending. Take Big Richards by a goal.

In the other game, the potential of the Agents should burst out against a slumping Fierce team. Fierce has lost two straight, especially an embarrassing one to Whoose Moongas. Not to say the Agents have had a great season, considering they finished 0-5. If the problems in net are solved by either Joe Consentino or Jon Lee, then lone major Fierce star Pierre Bejjani (12 points) should be outcompeted by the fast players of the Agents such as Greg Clarence, Louis Dodaro, and Peter Kaftarian. Agents by three.

Tuesday brings the big Division I matches. The upstart Waterboyz take on the franchise of the Leafs. Can youth beat experience? Not too likely, as Fury showed the Waterboyz, but this should be a great game. The Waterboys sport the talented players like East MVP candidate Javis Gillingham, Ray Mukaddam and Pat Mifsud. Their 28 goals make up the majority of the scoring. The Leafs counter with West MVP candidate Rajwinder Sandhu, who boasted 14 goals and seven assists. Leafs goalie Sukhzant Dhillon is what Cujo is to the NHL Leafs. He should be able to outplay Sylvio Cadorin in this hot game. Take the Leafs by a goal.

Finally there's the hungry Dragons taking on the Untouchables. The Untouchables had an easier schedule than the Dragons, but they still have a solid core that has played together for a while. Sean Valles and Ravi Uppal had 14 and 12 goals respectively. Goal is a question mark between Steve Ghose and Dave Meideiros. The Dragons will blitz with the likes of Jan Maw, West MVP candidate Steve Murphy (20 points), while protecting the lead will be Mark Riopel. Don't underestimate Yasser Firoozyan, who had six goals and an assist in the Division II playoffs last year. He could be the decision maker here. I see the Dragons winning by two. Let the games really begin.

Erindale Men's Ball Hockey Standings

EASTERN CONFERENCE							WESTERN CONFERENCE						
TEAM	W	L	T	GF	GA	PTS	TEAM	W	L	T	GF	GA	PTS
Fury	5	0	0	70	10	15	HoLoHo	3	1	1	23	15	12
Waterboyz	4	1	0	44	26	13	Dragons	4	1	0	35	11	11
Untouchables	4	2	0	33	24	11	Leafs	4	1	0	41	17	11
Whoose Moon.	1	3	1	16	49	8	Goodfellas	2	2	1	30	25	10
Fierce	1	4	0	21	40	6	Big Richards	1	4	0	12	42	5
Renegades	0	4	1	14	48	6	Agents	0	5	0	23	54	3

An Open Letter to Contract Academic Staff at the University of Toronto

February 2, 2001

This is a watershed moment for contract academic staff (eg. sessional, part-time, stipend) at the University of Toronto. After years without full representation, you now have a choice of representation by two quite different organizations.

On the one hand, you're being offered membership in CUPE, a large and militant trade union in the public sector with a turbulent history in the university sector, most recently at York University.

On the other hand, you're being offered a new relationship with the University of Toronto Faculty Association (UTFA), which has represented academics at the University of Toronto for more than half a century.

UTFA *has* for many years negotiated the stipend rate and has fought grievances on behalf of contract academic staff. The UTFA Council recently has re-committed itself to do more to resolve the issues pertinent to contract academic staff, and we are now taking steps to improve the situation. We remain firm in our belief that UTFA can do a better job of representing *all* academics.

Last year UTFA determined to strengthen its ties with contract academic staff, research associates, and clinicians. We hired a membership organizer and we announced an organizing drive with a media release and with an ad in The Bulletin.

By this communication, UTFA extends an invitation to contract academic staff to join with us to build a more effective organization — one that will represent all academics at the University of Toronto.

Join your colleagues across Canada and choose your Faculty Association. A recent analysis shows that contract academic staff have on average better income and conditions, as well as academic freedom and intellectual property protection, when organized by faculty associations.

UTFA dues compare very favourably with the dues paid by CUPE members. UTFA members pay Association fees of .8% of salary.

To join UTFA or to find out more about UTFA's initiatives, contact Rhonda Love, UTFA President.

Professor Rhonda Love
President
University of Toronto Faculty Association
(Telephone: 416-978-4613; e-mail: love@utfa.utoronto.ca)